



# SANGAM

Annual  
Magazine  
2024-25

Exploring  
the World of  
**NIET**

A Place Where Culture  
Tech and Sports Thrive





Get Future Ready

**NIET**  
Greater Noida  
Autonomous Institute

& P



# Theme

## Raga, Race & Revolution

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**Melodies of culture, the fire of competition, and the pulse of progress.**

Take up an idea, devote yourself to it, struggle on in patience, and the sun will rise for you."

– Swami Vivekananda

At NIET, every beat of a drum, every stride on the track, and every line of code tells a story—of evolution, excellence, and expression. This year, Sangam proudly presents Raga, Race & Revolution, a theme that celebrates the harmonious blend of culture, sports, and technology—the three pillars that shape the vibrant spirit of our institution.

Raga symbolizes the soul of NIET—the cultural rhythm that unites voices, languages, and traditions. It is in the cadence of classical performances, the colors of festivals, and the stories that echo across generations. Culture is not just celebrated here; it is lived.

Race reflects the determination and energy that defines our sporting spirit. From the dust of practice fields to the roar of finish lines, our students push past boundaries, test their limits, and build the character of champions. Sports at NIET is more than competition—it's a lesson in discipline, grit, and unity.

Revolution embodies our relentless pursuit of innovation. In every classroom, lab, and tech fest, a new idea is born—one that has the power to transform not just our careers, but the world. NIET fosters a future-forward mindset, where students are not just learners, but revolutionaries.

Together, these forces form a symphony—a convergence of heart, body, and mind. Raga, Race & Revolution is not just a theme; it's the very essence of life at NIET.

In these pages, we bring you stories of rhythm and resolve, of speed and spirit, of vision and transformation. Join us in celebrating a campus where culture inspires, sports ignite, and technology evolves—creating legends who don't just follow the beat, but set it.



# Philosophy

Behind our Success



### Circle

Reminiscent of the SUN symbolizing Global Reach and the Wisdom of Mentors.



### Pillars

Support, Strong Foundation, Discipline, Focus, Aspiration



### The Bird

Wisdom, Collaboration, Freedom



### Shield

Protection, Care, Tradition, Legacy, Balance

### Ladder



Stepping Stone for the students to get success, progress and future readiness.





# Table Of Contents

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## Messages

Chairperson's Desk .....	9
Managing Director's Desk .....	10
Additional Managing Directors Desk .....	11
Director, NIET .....	12
Director Academics .....	13
Dean Student's Welfare .....	14
Associate Dean Student's Welfare .....	14

<b>The DSW Team (Faculty) .....</b>	<b>15</b>
-------------------------------------	-----------

<b>The DSW Team (Students) .....</b>	<b>16</b>
--------------------------------------	-----------

<b>The Editorial Board .....</b>	<b>17</b>
----------------------------------	-----------

<b>The Helping Hands .....</b>	<b>18-19</b>
--------------------------------	--------------

## Club Reports

Cultural Clubs .....	20-131
Sports Clubs .....	132-164
Technical Club .....	165-178

## Creative Section

Hindi Section .....	179-187
English Section .....	168-194
Art Section .....	195-200
Photography Section .....	201-206

<b>In the News .....</b>	<b>207-215</b>
--------------------------	----------------

<b>Faculty Co-ordinator .....</b>	<b>216-218</b>
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# From Chairpersons' Desk

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**Dr. Sarojini Agarwal**  
Chairperson

Dear NIET Family,

It is with great pride and joy that I embrace this moment to share my reflections as we release this year's edition of Sangam. Every page is a mirror to the creativity, resilience, and spirit of our students and faculty. Sangam is more than just a magazine—it is our collective voice, a tapestry of stories that celebrate both individual and community excellence.

Our journey at NIET is a continuous unfolding of dedication to innovation and inclusivity, blending tradition with forward-thinking ideals. The stories within Sangam beautifully illustrate how our students turn challenges into opportunities and dreams into achievements. I extend my heartfelt appreciation to the editorial team and everyone who contributed to this vibrant publication. Let us continue to inspire one another, nurture curiosity, and strive for excellence in all fields—academic, cultural, and social.

Remember, each success story you create adds a new chapter to the legacy of NIET. Keep pushing boundaries, and together, let us build a future that shines with promise.

Warm regards,  
Dr. Sarojini Agarwal  
Chairperson, NIET Greater Noida



# From

## Managing Directors' Desk

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**Dr. O.P. Agarwal**  
Managing Director

Dear Students, Faculty, and Readers,

With immense pleasure, I welcome you to the latest edition of Sangam, a celebration of our shared commitment to growth, creativity, and excellence. This publication reflects not only the achievements of our talented students but also the depth of knowledge and empathy fostered at NIET. As Rabindranath Tagore said “The highest education is that which does not merely give us information but makes our life in harmony with all existence.” That is the kind of spirit we want to see in our learners.

Over the past year, NIET has witnessed remarkable advancements: the launch of the Centre for Advanced Research and Innovation being a proud highlight. Our collective focus on sustainability, ethics, and community engagement ensures that our students emerge not just as skilled professionals, but responsible global citizens.

Sangam is a platform where stories of perseverance and innovation come alive, acting as a source of inspiration for us all. I congratulate the Dean of Students' Welfare and the entire editorial team for their dedicated efforts in bringing this edition to life.

As you delve into these pages, may you find motivation to dream bigger, work harder, and make meaningful contributions to society.

With best wishes,  
Dr. O.P. Agarwal  
Managing Director, NIET Greater Noida



# From

## Additional Managing Director Desk

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**Dr. Neema Agarwal**  
Additional Managing Director

Dear NIET Community,

It is truly a pleasure to share my thoughts as we unfold the new edition of Sangam our much loved annual magazine. Sangam the very word means 'Confluence and rightly so. This magazine is a coming together of voices, visions and creativity. As we celebrate the latest edition of Sangam, I am reminded of a powerful shloka from the Bhagwat Gita "योगः कर्मसु कौशलम्" which means "Yoga is skill in action". This profound line reminds us that true excellence lies not just in doing something but in doing with focus, intension and harmony. This is exactly what Sangam represents - a yogic union of creativity, intellect and collaboration. Every piece in this magazine, be it an article, a poem, a photograph or a report, is a result of skillful action guided by passion and purpose. Just as Yoga unites body, mind and soul, Sangam unites our idea, values and voices into a single powerful expression.

I extend my gratitude to the editorial board and all contributors whose dedication shines through this remarkable edition. Let Sangam serve as a beacon to ignite curiosity and inspire each member of our community to pursue excellence relentlessly.

Together, let's build on this legacy and continue shaping not only careers but confident, compassionate leaders of tomorrow.

Warm regards,  
Dr. Neema Agarwal  
Additional Managing Director, NIET Greater Noida



# From Directors' Desk

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**Dr. Vinod M. Kapse**

Director

Dear Readers,

Releasing the Sangam annual magazine fills me with immense satisfaction as it showcases the power of storytelling to unite and inspire.

*“Words are everywhere, but meaning is revealed only by the wise”*

Sangam is not just about beautiful words, it's about meaningful expressions. That's what this magazine does, it gives meaning to voices of our students & staff.

Just as river meet to form a mighty ocean, ideas meet in Sangam to create something larger than life. This is exactly what this magazine is a confluence of ideas, expressions and talents coming together to create something greater.

As we navigate an ever-evolving academic landscape, Sangam reminds us that growth is a collective journey. It is vital to foster environments where ideas spark, talents thrive, and challenges transform into learning experiences.

I urge every reader to take pride in this shared tapestry of success and let it encourage you to push boundaries in your endeavors. Together, we will continue to make NIET a beacon of knowledge, culture, and leadership.

Sincerely,

Dr. Vinod M. Kapse

Director, NIET Greater Noida



# From

## Director Academics Desk

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**Dr. Anil Ahlawat**  
Director Academics

Dear Students, Faculty, and NIET Community,

It gives me great pleasure to introduce this year's edition of Sangam, a reflection of the academic vigor and creative energy that thrives at NIET. This magazine encapsulates the achievements, challenges, and aspirations of our vibrant community.

Through Sangam, we honor the relentless pursuit of knowledge and the innovative spirit nurtured at NIET. The stories within celebrate successes across disciplines, illuminating the hard work and passion that faculty and students put into their fields every day.

I commend the editorial team for delivering such a compelling publication, and I encourage all readers to let these stories inspire you to reach new heights academically and personally. At NIET, we believe that education is a transformative journey—one that shapes leaders, innovators, and compassionate citizens.

Let us continue this journey with curiosity and determination.

Best regards,  
Dr. Anil Ahlawat  
Director Academics, NIET Greater Noida



# From

## DSW and Associate DSW Desk

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**Dr. Manish Kaushik**  
(Dean Students' Welfare)



**Ms. Kanika Jindal**  
(Associate Dean Students' Welfare)

Dear Students and Esteemed Readers,

Sangam is a celebration of the collective spirit, talent, and perseverance of the NIET family. As a Dean of Students' Welfare, I am proud to witness how this edition captures the essence of our campus life—where academic excellence meets cultural diversity and personal growth.

This magazine is not just a record of achievements; it is a platform for voices to be heard, ideas to emerge, and creativity to flourish. It highlights the dynamic engagement of students in various spheres, supported by the department's dedicated efforts to foster holistic development.

I congratulate everyone who contributed to making Sangam a vibrant showcase of our community's passion and success. May it inspire you all to embrace challenges, nurture your skills, and continue striving for excellence in every endeavor.

Together, let's build a supportive and thriving NIET community.

Warm wishes,

Dr. Manish Kaushik & Mrs. Kanika Jindal

Dean Students' Welfare & Associate Dean Students' Welfare , NIET Greater Noida



# The

## DSW TEAM (Faculty)

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**Dr. Manish Kaushik**  
(Dean Students' Welfare)



**Ms. Kanika Jindal**  
(Associate Dean Students' Welfare)



**Mr. Harsh Awasthi**  
(Editor-in Chief)



**Mr. Balram Sharma**  
(Sports Incharge)



**Mr. Naman Jain**  
(Psychologist)



# The

## DSW TEAM (Students)

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**Mr. Devansh Srivastava**  
President Students' Council



**Mr. Hardik Ojha**  
President Students' Council  
(Media & Outreach)



**Mr. Tushar Sharma**  
Discipline and Welfare Head



**Mr. Avinash Garg**  
Admin



**Mr. Anand Singh**  
Admin



**Mr. Divyansh Ranjan**  
Admin



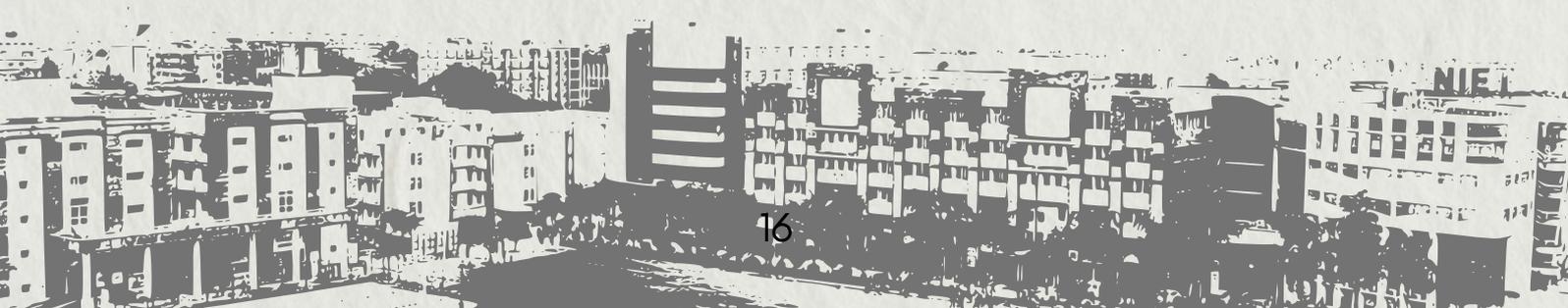
**Mr. Anirudh J**  
Cultural Head



**Mr. Madhvendra Singh**  
Technical Head



**Mr. Ankit Mehra**  
Sports Head



# The

## Editorial Board

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**Mr. Avinash Verma**  
Sangrachna Vice President



**Mr. Hardik Ojha**  
President Students' Council



**Ms. Aarushi Badgal**  
Sangrachna Content Head



**Mr. Prashant Pandey**  
Ex. DSW Head



# The Helping Hands



**Ms. Shivani Rai**  
Sangrachna Vice President



**Ms. Payal Senger**  
Sangrachna Anchoring Manager



**Mr. Dakshit Jha**  
Sangrachna Head Coordinator



**Ms. Urvashi Dixit**  
Sangrachna Content Head



**Ms. Madhwi Dwivedi**  
Sangrachna Technical Head



**Ms. Suhani Srivastava**  
Cypher Club



**Ms. Hifza Usmani**  
Kalakriti Club



**Mr. Ojas Srivastava**  
Katputiliyan Club



**Ms. Gauri Singh**  
Harmonics Club



# The Helping Hands



**Ms. Utakriti Sharma**  
Harmonics Club



**Mr. Mayank Shukla**  
Khushiyan Baaton Club



**Ms. Priya Chandra**  
NriyaBhakti Club



**Mr. Pranav Rajput**  
Green Gold Society Club



**Ms. Janhavi Singh**  
Kalakriti Club



**Mr. Ameya Atreya**  
Conventus Club



**Ms. Deepanjali Sharma**  
Conventus Club



**Ms. Vidanshi Rajput**  
The Stage



**Mr. Saksham Patel**  
Spectrum Club





# The Cultural Reports

# The Sangrachna Club



**Sangrachna**, which means to create, is the editorial club of NIET. It was designed to help the students with the art of expressing themselves through words, by giving them a platform to demonstrate and sharpen their writing abilities. This club plans discussions, open mics, and many other entertaining events as part of the extracurricular activities. It also encourages the students to speak up in spite of hesitation and stage fright. In order for the students to be fully informed of the present global circumstances, it also informs the students on the ongoing situations in numerous sectors. The also encourages students to take an active role outside of class, and shine in the outside world by participating in various inter college competitions.

## Club Leads for Session 2025-26



**Aditya Juyal**  
(President)



**Avinash Verma**  
(Vice President)

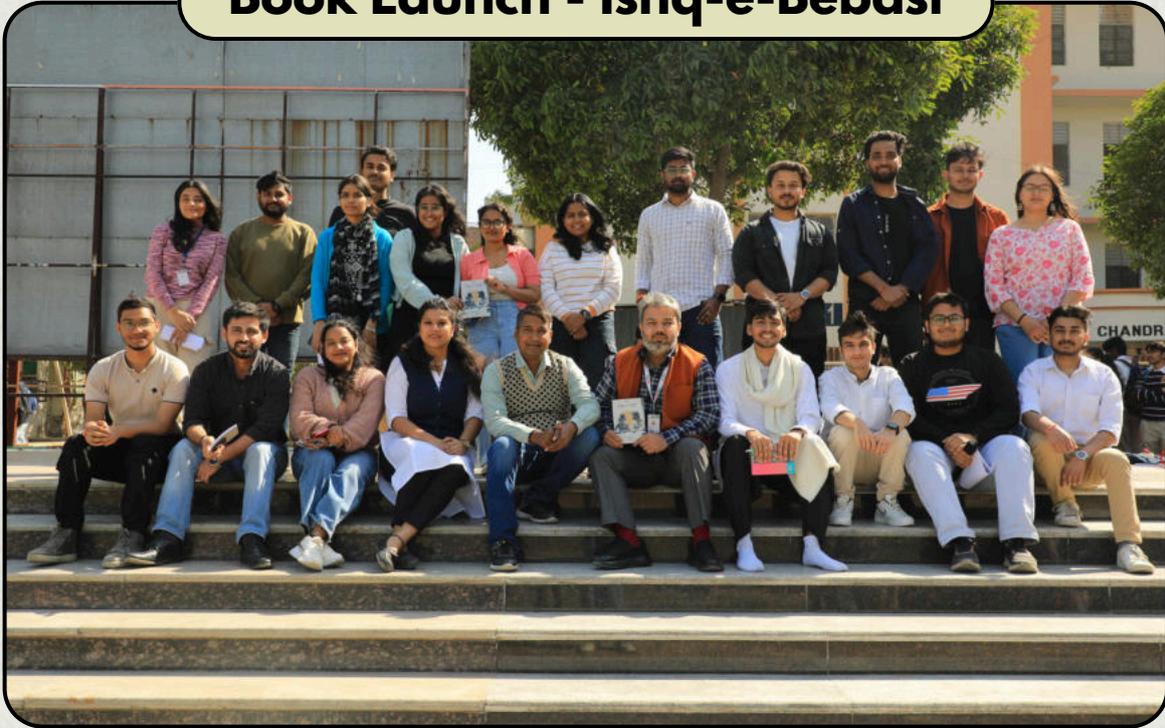


**Shivani Rai**  
(Vice President)

# The

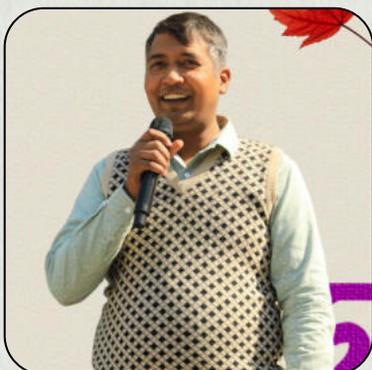
## Sangrachna Club - Highlight

### Book Launch - Ishq-e-Bebasi



On **14th February** 2025, Sangrachna launched its original poetry collection, *Ishq-e-Bebasi*, in an emotional and inspiring literary event at NIET. This heartfelt compilation of expressive poems marked a creative milestone for the team, celebrating months of dedication and poetic passion. The launch wasn't just about a book—it honored the art of poetry and the voices behind each verse.

The evening featured soul-stirring stage performances of original poems and shayaris exploring love, loss, hope, and introspection. Participants from varied backgrounds lent their unique voice to each emotion, creating a powerful connection with the audience. Anchored by a confident and charming duo, the event flowed seamlessly. Their warmth and professionalism made *Ishq-e-Bebasi*'s launch an unforgettable tribute to creative expression.



# The Sangrachna Club



## Concord

From 2nd to 4th September, Sangrachna participated in Concord, a three-day mental health awareness event at NIET, using poetry as a powerful voice for change. Each day centered on a unique theme, and club members performed verses that openly tackled emotional struggles. The performances sparked conversations, bringing awareness and empathy to the forefront of the audience's minds.

## Padharo Mhare Desh

On 8th September during "Padharo Mhare Desh," NIET celebrated India's rich cultural heritage with vibrant performances, traditional music, and engaging skits. The event featured dynamic hosting, smooth transitions, and insightful commentary that energized the audience. A standout act was Daftar Ki Jang, a humorous skit portraying office life with witty dialogues and relatable characters. The performance added laughter to the celebration, making the event both meaningful and thoroughly entertaining.



# The Sangrachna Club



## Uljhan - JUGNU

On 10th October, during the mental health awareness event "JUGNU" at NIET, Sangrachna presented a compelling poetic drama titled Uljhan. Through a narrator and five distinct characters representing emotions like anger, frustration, forgiveness, and happiness, the performance explored the silent battles within and the need for emotional expression. The audience was taken on a reflective journey that highlighted how acknowledging feelings is key to healing, making the act both impactful and thought-provoking.

## Garbotsav

Garbotsav was held on 11th October 2024, organized by the Nriyabhakti Club at Plot 14. It was a vibrant Garba Night featuring energetic performances from various college clubs. The Sangrachna Club took the lead in hosting the event with engaging anchoring, adding charm and coordination to the evening. The event brought together students in a lively celebration of dance, culture, and community spirit, making it a memorable night for all.



# The

## Sangrachna Club

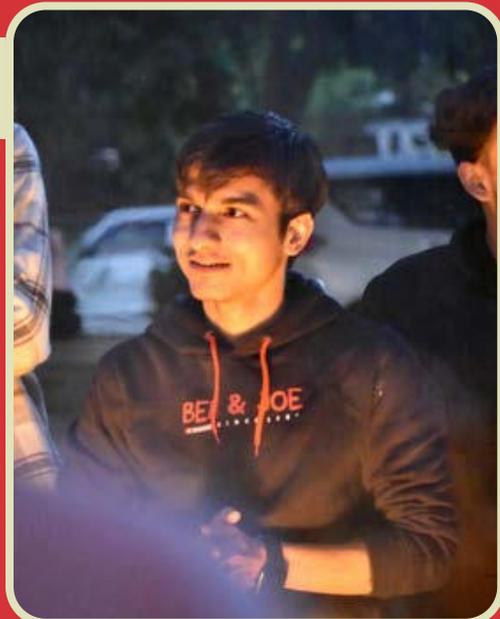


## Jagmag

On 20th October, NIET's Diwali celebration, Jagmag, came alive with Ayush Sharma's soulful poetry, presented by Sangrachna. His vivid, emotional verses captivated the audience. The event's energy was further elevated by a dynamic anchoring team, who warmly welcomed guests, introduced performances, and maintained a joyful rhythm throughout. Their presence ensured smooth transitions and kept the audience engaged, making Jagmag a truly memorable and festive celebration.

## Sur-e-Shayari

Held on a winter evening at NIET, Sur-e-Shayari was a soulful poetry and music gathering around a glowing bonfire. Organized by Sangrachna in collaboration with the Harmonics Club, the event featured heartfelt shayaris and original poems intertwined with musical performances. Themes of love, longing, and self-reflection resonated through verse and song, creating a warm, expressive atmosphere that fostered deep connection and open sharing among the participants and audience alike.



# The Sangrachna Club



## Kitabey'25

As part of a literary visit to the World Book Fair at Pragati Maidan on 9<sup>th</sup> February, 2025, members of the Sangrachna Club immersed themselves in a celebration of books, ideas, and voices. Surrounded by towering shelves and literary greats like Sudha Murty and Kailash Kher, students explored genres from graphic novels to timeless classics. A visit to the nearby Crafts Museum added an artistic layer to the day, blending literature with heritage in a rare cultural experience.

## Meloraga

Meloraga, held on 24th February 2025 at NIET's Main Ground, was a vibrant celebration of music and talent. Performers Gaizal, Shivani, Tushar, Ujjwal, Shubham, and Mridula captivated the audience while also anchoring the event with grace. The Sangrachna Club's outstanding coordination and dedication ensured smooth execution. Their energy and passion lit up the evening, making Meloraga a joyous, memorable, and well-appreciated musical event.



# The Sangrachna Club



## Khula Aasmaan 3.0

Set against the historic backdrop of Purana Qila, Khula Aasmaan 3.0 invited participants to speak freely and write without filters. This outdoor poetry event by Sangrachna celebrated creativity without boundaries, giving voice to raw thoughts, bold emotions, and personal stories. Surrounded by centuries-old walls and open skies, the gathering created a safe, inspiring space where self-expression took center stage.

## MUN

The MUN event held on 21st-22nd March 2025 at A Block was a vibrant showcase of diplomacy and leadership. Madhvi Dwivedi impressed with her articulate speech on “Vasudhaiva Kutumbakam,” promoting global unity. Hosted seamlessly by Aarushi and Urvashi, the event highlighted public speaking and cultural awareness. Organized by the Conventus Club, it successfully fostered communication, confidence, and global understanding among students.



# The Sangrachna Club



## Sanskriti 3.0

On 10th April during Sanskriti 3.0, Sangrachna lit up the stage with two unforgettable performances. The poetic Jugalbandi brought Bollywood characters to life through a heartfelt dialogue on love, blending nostalgia with creativity. Later, Farzi Mushaira filled the hall with laughter as meme-inspired shayaris delivered sharp wit and social satire. Both acts showcased originality, emotion, and humor, making them standout highlights and a true celebration of poetic art and expression.



## Prithvi 3.0

The Sangrachna Club shone at Prithvi 3.0 on 26th April 2025, organized by the Green Gold Society. Anchors Gaizal Sharma and Mayank Shukla kept the event lively, while Bhoomi Verma's nature poem and Om's soulful shayari touched hearts. Coordinators Avinash Verma and Shivani Rai ensured smooth execution. The club's performance reflected creativity, expression, and a deep commitment to environmental awareness.



# The

## Sangrachna Club Gallery

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# The

## Sangrachna Club Gallery

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# The

## Harmonics Club - Intro



Welcome to **Harmonics**, the official music club of NIET, where passion meets performance and rhythm fuels creativity. Whether you're a vocalist, an instrumentalist, or someone who simply loves the magic of music, Harmonic offers a vibrant space to explore, express, and evolve. From soulful acoustic nights and electrifying band battles to composing original scores and collaborating on live performances, our club is a stage for every kind of musical talent. We believe in the power of music to connect hearts and inspire change—and we're always on the lookout for fresh voices and bold sounds. More than just a club, Harmonic is a community. A place where jamming sessions turn into lifelong friendships, and where every beat, note, and lyric tells a story. So tune in, turn up, and let your musical journey begin with Harmonic.

### Club Leads for Session 2025-26



**Mr. Ankur Panday**  
(President)



**Ms. Gauri Singh**  
(Vice President)

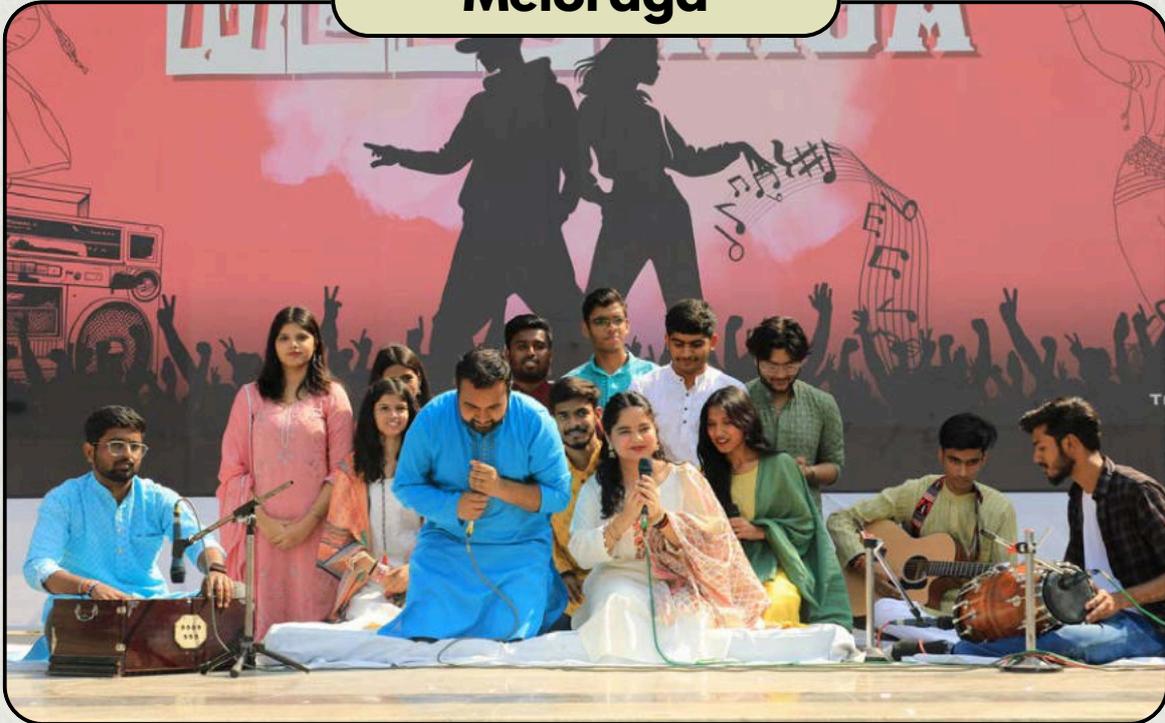


**Ms. Utakriti Sharma**  
(Vice President)

# The

## Harmonics Club - Highlight

### Meloraga



**Meloraga** was a vibrant celebration of student creativity, organized by the Harmonics Club, showcasing a wide range of artistic talents through engaging performances and friendly competitions. Held with the aim of encouraging self-expression and artistic growth, the event brought together singers, instrumentalists, and performers from across campus. Participants had the chance to hone their skills, build stage confidence, and connect with a live audience in an energetic, supportive atmosphere.

From soulful solos to dynamic group acts, Meloraga offered a platform for students to shine and share their passion for the arts. More than just a competition, it was a celebration of talent, dedication, and the joy of performing. The event truly captured the creative spirit of the student community.



# The Harmonics Club



## Independence Day

The event aimed to amplify the spirit of the 78th year of Independence, celebrating the nation's journey with various performances. The Harmonics Music Club was one of the participants, contributing to the celebration with powerful renditions of "Lehra Do" and "Maa Tujhe Salaam." Held at Noida Institute of Engineering & Technology, the event united voices in a patriotic tribute to the nation.

## Concord

Concord was a reflective event addressing self-doubt and inner struggles, aiming to inspire resilience and self-belief. The Harmonics Club contributed a thoughtfully curated mashup of four powerful songs, each echoing the journey of overcoming adversity. Their performance blended emotion and strength, offering a musical narrative that encouraged confidence, healing, and personal growth through the universal language of music.



# The Harmonics Club



## Teachers' Day

On September 5th, we celebrated Teachers' Day at our institute, honoring the hard work and dedication of our educators. A highlight of the evening was a captivating performance by the Harmonics Music Club, whose soulful melodies and energetic presence mesmerized the audience. The performance added a special touch to the celebration, expressing gratitude through music and heartfelt emotion.

## Antardhwani 3.0

Antardhwani 3.0, an intra-club competition by the Harmonics Club for second-year members, showcased solo singing and instrumental talent. Featuring expressive performances with minimal accompaniment, the event fostered creativity, confidence, and musical growth. It offered a supportive space for refining skills, gaining stage experience, and celebrating passion and collaboration among budding artists within the club.



# The

## Harmonics Club



## Padharo Mhare Desh

Padharo Mhare Desh 3.0 was a vibrant celebration of music and culture, featuring a captivating live performance by the renowned Harmonics Music Club. Known for their eclectic and dynamic arrangements, the club infused the event with energy and creativity. Their performance beautifully blended tradition with modern flair, leaving the audience inspired and thoroughly entertained.

## Jugnu

Jugnu was a soulful celebration of resilience and hope, uniting student clubs to shine a light on mental well-being. Among them, the Harmonics Music Club struck a powerful chord with stirring performances that echoed themes of healing, strength, and rising from darkness. Their music became a voice for the unspoken, turning melodies into messages of courage, connection, and inner light.



# The Harmonics Club



## Garbotsav

Garbotsav was a vibrant celebration of culture and rhythm—and Harmonic brought it to life with an electrifying musical performance! From traditional Garba beats to high-energy fusion tracks, our live music kept the crowd dancing all night long. The stage echoed with festive spirit as melodies blended seamlessly with dandiya steps, making it a night to remember.

## Jagmag

Jagmag, the biggest event on campus, truly embodied its name “sparkle” and “shine.” The Harmonics Club delivered a series of captivating performances, including the Sarvagya Band’s electrifying set, a heartfelt solo by Nikhil, Shariq’s soulful performance, and a dynamic collaboration by DRN and Ayush. With devotional pieces like “Aigiri Nandini,” “Ganesh Vandana,” and Bhajan Sandhya, the evening was both spiritually uplifting and musically rich.



# The Harmonics Club



## Republic Day'25

The event aimed to celebrate the patriotic spirit of Republic Day through music while showcasing the musical talents of participants. Held at Noida Institute of Engineering & Technology, Greater Noida, the performance featured the soulful rendition of "Aye Mere Watan Ke Logo." The song beautifully captured the essence of patriotism, inspiring pride and unity among the audience.

## Saraswati Puja

Celebrated at Noida Institute of Engineering & Technology, the event marked the auspicious occasion of Saraswati Puja, highlighting the voice of Harmonics. The performance of "Hey Sharde Maa" filled the air with devotion and reverence for Goddess Saraswati, the symbol of knowledge and wisdom. The soulful rendition created a tranquil, spiritual ambiance, honoring the goddess and inspiring the audience.



# The Harmonics Club



## Musicana'25

Musicana, organized by the Harmonics Club across Main and New Campuses, was a lively jamming session celebrating musical expression. With an open-stage format, it featured soulful vocals, impromptu instrumentals, and spontaneous collaborations. The event fostered community among music lovers, offering a refreshing break from academics and highlighting creativity, connection, and the joy of music in a relaxed atmosphere.

## Tech Fest

The Harmonics Club brought a dynamic musical flair to Tech Fest, offering a refreshing contrast to the tech-focused events. Their spirited performance energized the crowd, creating a lively and engaging atmosphere. By blending artistic expression with the festival's innovative spirit, the club added depth and vibrancy, making the event both intellectually stimulating and emotionally uplifting.



# The Harmonics Club



## Sanskriti 3.0

Sanskriti 3.0 aimed to cultivate a vibrant cultural environment through music and artistic collaboration. The event provided a platform for students to showcase their talents and explore diverse musical styles. The Harmonics Music Club contributed with an exciting Girls Retro Mashup and a soulful Qawwali performance, adding energy and cultural depth to the event while encouraging creative expression and unity.

## Prithvi 3.0

In celebration of Earth Day, Prithvi was organized to raise awareness about environmental conservation. Held at NIET College, the event featured a soulful performance by Harmonics, the music club, who dedicated a song to the beauty of nature. The celebration inspired attendees to reflect on their role in protecting the planet and embracing sustainability.



# The

## Harmonics Club Gallery



# The

## Juventas Club - Intro



For a dancer there is no greater feeling in the world than moving a piece of music and letting the rest of world disappear. Dancing is surely the most basic of relevant of all forms of expression. Nothing else can so effectively give outward form to an inner experience. The dance club of NIET i.e. **JUVENTAS** is to boost up the morale of students and to highlight the talent of dance and creativity. We welcome all the dance forms to our club. The club provides opportunities to dance lovers to prove their talent and it is a good platform for them to have their artistic exploration. It organizes a lot of events and competition for the students to showcase their talent. Regular practice of the club relaxes the student from their daily busy schedule and that's what makes our group worthy of going on stage and make any event more successful.

### Club Leads for Session 2025-26



# The

## Juventas Club - Highlight

### Meloraga



The 2025 **MELORAGA** Dance Competition at the NIET Stage was a vibrant celebration of rhythm, creativity, and student talent. Dancers from across the institute lit up the stage with a variety of styles—from classical and contemporary to hip-hop, freestyle, and fusion. The event kicked off with a grand opening act, captivating the audience with its energy, color, and synchronized movement. Each performance showcased incredible skill, passion, and artistic expression, making the day unforgettable.

A highlight of the evening was the dynamic group performance by the Juventas Club. Their electrifying presence, flawless coordination, and infectious enthusiasm earned roaring applause. MELORAGA has cemented its place as a key event that brings the dance community together and champions performance art on campus.



# The Juventas Club



## Padharo Mare Desh (OJAS)

The 2024 OJAS Dance Competition was a vibrant showcase of talent, energy, and dedication, bringing together dancers from various age groups and styles to compete and celebrate the art of dance. Held at NIET auditorium, the event featured diverse performances ranging from classical and contemporary to hip-hop and jazz.

## Garbotsav 24'

The 2024 Garbotsav Dance Celebration, garbotsav was a vibrant Navratri festival where we celebrated the traditional Indian dance forms of Garba and Dandiya. The energy and enthusiasm of participants created an engaging and festive atmosphere, making it a memorable celebration of community and tradition.



# The Juventas Club



## Jagmag 24'

On the annual Diwali fest "JAGMAG" to showcase the vibrant energy and talent of Club Juventas through a dynamic hip-hop dance performance presented at NIET College, aiming to captivate the audience and promote creative expression among students.

Dance form: HIP HOP

## Ebullience 25'

The 2025 EBULLIENCE Sports and Games Fest was a vibrant celebration of energy, teamwork, and competitive spirit, bringing together students to participate in a wide array of indoor and outdoor games. A special highlight of the opening ceremony was the power-packed group dance performance by the Juventas club, which captivated the audience with their rhythm and coordination.

Dance Form: Classical



# The

## Juventas Club Gallery



# The Juventas Club Gallery



# The

## Spectrum Club - Intro

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**Spectrum** is a creative hub for those passionate about cinematic shooting, editing, graphic designing, and photoshoots. Our club brings together like-minded individuals who thrive on visual storytelling, transforming ideas into captivating visual experiences. Whether it's capturing the perfect shot, designing striking graphics, or crafting a compelling narrative through editing, Spectrum is where creativity meets precision. We foster a collaborative environment where members can hone their skills, share knowledge, and push the boundaries of their artistic potential. Join us in exploring the endless possibilities of visual art.

### Club Leads for Session 2025-26



Mr. Kapil Gangwar  
(President)



Mr. Alok Kumar  
(Vice President)



Mr. Aditya Krishna Yadav  
(Vice President)

# The

## Spectrum Club - Highlight

### Aarambh



**Aarambh** marked the launch of a vibrant workshop series under the Spectrum Club at NIET—a student-led initiative committed to hands-on learning and creative exploration. As part of this ongoing series, Spectrum has already conducted impactful sessions on Android app development, freelancing, photography, and videography, each aimed at nurturing real-world skills among students.

The most recent session under Aarambh focused on competitive exam awareness, featuring speakers from Physics Wallah who shared practical insights into GATE preparation and career planning. While informative, the real essence of the event lay in the energy and initiative of students who organized, managed, and documented the session themselves.



# The Spectrum Club



## NIET Virtual Tour

The NIET Virtual Tour, launched on 3rd March 2025 by the Spectrum Club, is a cinematic showcase of NIET's vibrant campus. Highlighting academic spaces, hostels, labs, sports zones, and auditoriums, it offers a vivid glimpse into student life. With smooth transitions, rich visuals, and compelling background music, the video resonated widely, earning high engagement and becoming a standout promotional asset for prospective students and parents alike.

## Pitch It Grab It

Pitch It Grab It, held on 22nd March 2025, was a lively pitching competition co-hosted by Spectrum Club, Reboot and Pronetix. Blending spontaneity and creativity, students pitched ideas on the spot with flair. Spectrum enhanced the event with cinematic videography, capturing speaker energy and crowd excitement. Post-event reels gained strong social media traction, while club members honed both public speaking and media production skills, making it a rewarding creative experience.



# The Spectrum Club



## Sanskriti 3.0

Sanskriti 3.0, held on 10th April 2025, was a vibrant cultural fest celebrating music, dance, theatre, and comedy at NIET. The Megapixel Club, with support from Spectrum, captured every moment through creative videography and editing. From multi-camera setups to post-event reels, the team showcased the fest's energy and spirit. Their dynamic content, shared widely on social platforms, preserved the magic of Sanskriti while sharpening the team's creative and technical skills.

## SAFAR

Released on 17th April 2025, SAFAR was a heartfelt short film by the Spectrum Club, honoring NIET alumni. Through cinematic visuals and soulful music, it traced the emotional journey from first-year nerves to final-year goodbyes. Filmed across nostalgic campus locations, each frame radiated warmth and authenticity. Beyond storytelling, the project showcased the team's dedication in scripting, filming, and editing—creating a moving tribute that resonated deeply with alumni and students alike.



# The Spectrum Club



## College Diaries

College Diaries is a cinematic venture by the Spectrum Club, capturing the heartfelt journey of student life at NIET. From morning lectures to farewell moments, it blends humor, emotion, and nostalgia into a visual narrative. Filmed across iconic campus spots, the project reflects careful planning, direction, and editing. Once released, it aims to be a timeless tribute—evoking memories for alumni and resonating deeply with every current NIET student.

## Qala

Qala was a collaborative short film by the Spectrum and Nrityabhakti Clubs, honoring dance legend Saroj Khan. Tracing her journey from humble beginnings to choreographic fame, the film blended powerful storytelling with cinematic finesse. Every scene—from concept to post-production—was crafted with care. Beyond tribute, Qala offered students hands-on experience in filmmaking. Its premiere touched hearts, showcasing not only Saroj Khan’s legacy but also the creative depth of NIET’s student community.



# The Spectrum Club Gallery

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# The Spectrum Club Gallery



# The

## Cypher Club - Intro

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**Cypher** is the official hip-hop club of NIET, bringing together rappers, beatboxers, and dancers to celebrate and grow the culture of hip-hop. True to our name, we create a space where creativity flows and every voice is heard. Whether you're spitting verses, dropping beats, or owning the dance floor, Cypher is where passion meets purpose. We believe hip-hop is more than just an art form—it's a movement, a mindset, and for some of us, a career path. Our club is dedicated to promoting talent, building community, and creating opportunities for artists to shine. At Cypher, we don't just perform—we live hip-hop.

### Club Leads for Session 2025-26



**Mr. Utkarsh Upadhyay**  
(President)



**Ms. Suhani Srivastava**  
(Vice President)



**Mr. Keshav**  
(Vice President)

# The

## Cypher Club - Highlight

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### CypherQuest'24



**CypherQuest** was a defining moment for Cypher, held at the first-year campus to ignite a passion for hip-hop among freshers. More than a show, it was a mission—to give juniors a voice, a platform, and a sense of belonging. With raw rap verses, electrifying dance battles, five incredible beatboxers, and over 20 original tracks, the stage came alive. Nearly 500 students didn't just attend—they connected, cheered, and vibed as a community. With just 30 members running the event, it was a massive success. CypherQuest wasn't just about talent—it was about building a culture, bridging seniors and juniors, and celebrating hip-hop as an expressive art form. The night closed with the OG Cypher Anthem, not as an end, but as the spark of something bigger—a movement, a memory, a legacy.



# The Cypher Club



## Padharo Mhare Desh 24

Cypher Club made its powerful debut at Padharo Mhare Desh 2024, blending beatboxing and rap with India's cultural and spiritual roots. With two standout performances and original music production, the team brought hip-hop to the heart of tradition. Guided by its founders, the event celebrated creativity, heritage, and digital innovation, earning overwhelming appreciation and marking a bold, unforgettable entry into the cultural spotlight.

## Jugnu 2.0

Cypher Club was officially launched at Jugnu 2.0, using hip-hop to spotlight mental health. Through powerful rap, beatboxing, and dance performances, members channelled raw emotions into lyrical expression, addressing isolation, resilience, and healing. The collaboration with Juventus Dance Club added depth, making the evening both moving and memorable. The event marked a milestone for the club, proving that art can speak where words often fall short.



# The Cypher Club



## Jagmag 3.0

At JAGMAG 2024, Cypher Club lit up the Diwali stage with a powerful fusion of rap, classical dance, and soulful vocals. Through seven dynamic performances, the club explored themes of identity, emotional resilience, and cultural pride. Each act blended hip-hop with traditional art, creating a captivating narrative. With a finale of the Cypher Anthem, the club left a lasting impact—celebrating unity, expression, and the transformative power of performance.

## SIH'24

When the code crashed, Cypher rebooted the vibe. At the peak of SIH's late night burnout, Cypher hijacked the silence with raw freestyles and heavy beat drops. No script, no limits — just straight bars and bass that hit like caffeine for the soul. It wasn't a break. It was a takeover. Tech met tempo. We didn't perform — we ignited.



# The Cypher Club



## CypherJam'25

Held at the open stage during lunch, Cypher Jam turned an ordinary break into an electrifying celebration of hip-hop. With spontaneous freestyles, fire flows, and beatboxing that shook the quad, it became more than just a performance — it was a movement. No big stage, no filters — just raw energy, rhythm, and the mic. Hip-hop found its heart right in the middle of campus.

## Meloraga'25

Meloraga 2024 was a vibrant collaboration between Cypher, Harmonics, Nityabhakti, and Juventus, blending music and dance into an electrifying showcase. The highlight was an inter-college rap competition judged by underground artist Mr. Novacane, who also shared insights into pursuing music professionally. Cypher members impressed with their performances, making the event a celebration of creativity, cultural synergy, and the power of artistic collaboration.



# The Cypher Club



## Ebullience' 25

As part of the opening showcase at Ebullience, Cypher Club delivered a high-energy rap and beatboxing act that lit up the stage. Though second in lineup, our performance brought raw energy, rhythm, and a spirit of unity that perfectly matched the vibe of the sports meet. With powerful verses and beats, we hyped the crowd and celebrated resilience—laying down the tempo for the competitive excitement that followed.

## MUN'25

Cypher brought the house down at the Conventus MUN closing ceremony with a powerful patriotic rap. Celebrating India's unity, diversity, and strength, the performance blended emotion with lyrical artistry—leaving a lasting impact. It was a proud moment where hip-hop met patriotism, wrapping up the event on a bold and heartfelt note.



# The Cypher Club



## Sanskriti 3.0

At Sanskriti, hosted by Megapixel, Cypher reimaged retro Bollywood with a bold hip-hop twist. Classic tracks like Badtameez Dil were revived through rap verses and dynamic beatboxing, creating a vibrant fusion of tradition and modernity. The performance captivated the audience, proving once again that innovation and culture can groove together.

## Prithvi'25

At Prithvi, Cypher Club delivered a powerful rap and beatboxing performance dedicated to the environment. With hard-hitting lyrics and rhythmic beats, we shed light on climate change, pollution, and humanity's impact on nature. The act was both a call to awareness and a tribute to our planet—merging art with advocacy. It resonated deeply with the audience, reminding everyone that saving the Earth starts with awareness and collective action.



# The Cypher Club Gallery



# The Cypher Club Gallery



# The

## Kalakriti Club - Intro

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**Kalakriti Club** is the heart of every vibrant campus event – the team behind the colors, the charm, and the creative spark. We transform spaces with theme-based setups, dazzling decorations, and artistic displays that bring celebrations to life. From intricate rangolis to handmade props, from striking wall art to captivating stage designs, our creations give each fest, seminar, and cultural program its own unique soul. With brushes, paper, and boundless imagination, we turn ideas into immersive experiences. For us, art isn't just decoration – it's storytelling in its most beautiful form.

### Club Leads for Session 2025-26



**Ms. Aashi Sharma**  
(President)



**Ms. Hifza Usmani**  
(Vice President)



**Ms. Janhavi Singh**  
(Vice President)

# The

## Kalakriti Club - Highlight

### Padharo Mhaare Desh



The 2024 **Padharo Mhaare Desh** was an electrifying cultural extravaganza, celebrating artistic expression in its most creative forms. The highlight of the evening was the fashion show MID (Mania In Details), which captivated the audience with its bold and imaginative themes. Each sequence brought a unique vision to life – from the dreamy strokes of Van Gogh Paintings to the nostalgic glamour of Retro Bollywood Brushes. The ramp blossomed with Floral Pinks and Prints, contrasted by the edgy minimalism of Black Words. Royalty met runway in Shaan-e-Darbar ke Rang, while Berang Lal Sarees redefined elegance in monochrome. The show also paid tribute to global influences with tributes to Hollywood Pop Icons and the vibrant chaos of Crazy Rappers. Blending tradition with trend, the event was a stunning celebration of fashion, art, and culture. After thunderous applause and appreciation from the audience, the show concluded with the announcement of winners.



# The Kalakriti Club



## Garbhasav

Garbhasav, a lively and colorful celebration, lit up the evening with joy and tradition. The ground was beautifully transformed with vibrant drapes of cloth and dazzling lights, creating a festive and welcoming atmosphere. As the night unfolded, energetic dandiya performances took center stage, with participants dressed in traditional attire dancing to the rhythmic beats of folk music. The air was filled with laughter, music, and the sound of clashing sticks, making Garbhasav a memorable blend of cultural pride and community spirit.

## Jagmag

Jagmag was a lively Diwali celebration that lit up the campus with joy, creativity, and festive cheer. Clubs hosted vibrant stalls with games, treats, and engaging activities, while energetic dance and music performances added to the excitement. The Kalakriti Club's colorful stall—featuring hair braiding, face painting, tattoo art, and more—was a crowd favorite. Jagmag beautifully captured the spirit of Diwali through celebration, togetherness, and student creativity in full bloom.



# The Kalakriti Club



## Meloraga

Meloraga was a lively celebration of rhythm and expression, featuring captivating performances by the music and dance clubs. The venue was creatively decorated, with the word Meloraga boldly displayed as the centerpiece, surrounded by artistic standees that added to the vibrant ambiance. From soulful melodies to energetic dance acts, the event offered a perfect blend of talent and enthusiasm, leaving the audience thoroughly entertained.

## Women's Day

The Women's Day event was a warm and vibrant celebration honoring the strength and contributions of women. Decorated with floral designs and themed posters, the venue radiated appreciation and joy. Female staff from various departments participated, adding pride to the occasion. Inspiring speeches, engaging activities, and heartfelt moments created a respectful and uplifting atmosphere. The event stood as a meaningful tribute to the incredible women shaping lives every day at NIET.



# The Kalakriti Club



## CMUN

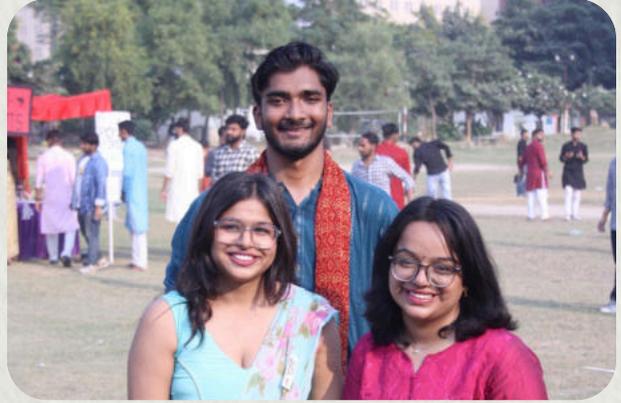
The MUN event was a vibrant showcase of diplomacy and dialogue, featuring simulations of various UN committees. Held in a creatively adorned venue—with a colorful rangoli, CMUN centerpiece, and a professional standee—it welcomed delegates into an atmosphere of global discourse. Participants passionately debated pressing international issues, reflecting awareness and collaboration. The event stood out as a celebration of youth leadership, critical thinking, and the spirit of international cooperation at NIET.

## Sanskriti 3.0

Sanskriti 3.0, organized by the Megapixel Club, was a lively cultural fest that lit up the NIET campus with talent and creativity. Featuring captivating dance, soulful music, and a glamorous fashion show, the event celebrated artistic expression in all forms. Vibrant decorations by various clubs added to the festive atmosphere. Sanskriti 3.0 stood out as a colorful fusion of culture, inclusivity, and student passion, leaving the audience energized and inspired.



# The Kalakriti Club - Gallery



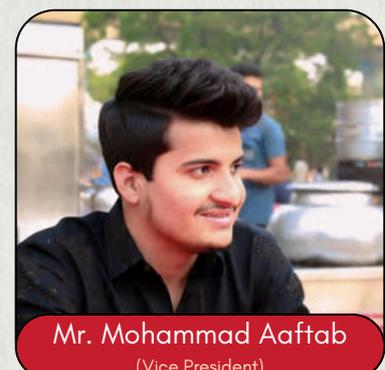
# The

## Kathputliyaan Club - Intro



**Kathputliyaan** - a name that reverberates with boundless enthusiasm and an enduring ardor for the art of theater. It represents a society wherein the pulse of adrenaline, daring creative explorations, and an aura of audacity coalesce, presenting a fervent platform to narrate an array of story genres through theatrical performances, street plays, and films. Within the confines of our college, it becomes a realm where the release of emotions is met with the gleaming eyes of the audience, forging an intimate connection. Our ethos is rooted in the conviction of capturing fragments from the tapestry of everyday encounters, for in our eyes, the world itself assumes the role of a stage upon which our narratives unfold.

### Club Leads for Session 2025-26



# The

## Kathputliyaan Club - Highlight

### Prithvi 3.0



**On 26th April 2025**, during the annual cultural fest Prithvi 3.0, the Kathputliyaan Drama Club staged *Swarajya*, a powerful play honoring Chhatrapati Shivaji Maharaj. Held in the college auditorium, the production vividly depicted the legacy of Hindavi Swaraj, showcasing Shivaji's diplomatic brilliance, daring confrontations with the Mughals, and his vision for a just, independent rule. Key historical episodes – his clash with Aurangzeb, escape from Agra, and return to Rajgad – were brought to life with gripping storytelling. A highlight was the intense face-off between Shivaji and Aurangzeb, symbolizing resistance and cultural pride. The final Marathi monologue, echoing Shivaji's vow to reclaim lost glory, stirred deep emotions. With impactful performances and authentic costumes, *Swarajya* received thunderous applause and served as a moving tribute to India's enduring spirit of self-rule.



# The Kathputliyaan Club



## Padharo Mhare Desh' 24

Kathputliyaan Club in the Padharo Mhare Desh had performed a stage play following the theme of the event, "Digitalization of India." In Forgotten Tradition, a poignant stage performance, the spotlight had illuminated the fading allure of old family businesses amidst a generation that was increasingly drawn to modern job markets. This evocative narrative had invited reflection on the loss of ancestral trades and the cultural richness they embodied, urging audiences to reconsider the value of preserving heritage in a rapidly changing world.

## Jugnu

The Kathputliyan Theatre Club, in collaboration with the HID Club for Jugnu, presented a compelling Nukkad Natak on bullying and ragging in educational institutions. Through powerful dialogues, humor, and rhythmic clapping, the play portrayed the struggles of "Agam," a victim who overcame harassment with support from friends and reported it. The performance delivered a strong message of unity and courage, urging students to take a stand against bullying and promote a safe, inclusive environment for all.



# The Kathputliyaan Club



## Jagmag

The Kathputliya Club's performance not only highlighted the challenges faced by Bihari villagers but also illustrated the sacred rituals of Chhath Puja. Through the character of Ravish, a journalist who visited a village, and Keshav, a young man hindered by corruption in pursuing his dreams, the skit showcased the cultural pride surrounding Chhath Puja. The story emphasized both the beauty of the festival's rituals and the resilience of Bihar's people in the face of adversity.

## Saraswati Puja

On 2nd February 2025, the Kathputliyaan Drama Club celebrated Basant Panchami with a heartfelt theatrical tribute to Maa Saraswati, goddess of wisdom, music, and the arts. Held in the college auditorium adorned in yellow and white, the performance beautifully captured the cultural essence of the festival. It aimed to invoke divine blessings and raise awareness among students about the spiritual and seasonal significance of Basant Panchami in a truly enriching manner.



# The Kathputliyaan Club



## Ebullience

As part of EBULLIENCE 2024, Kathputliyaan Club presented a gripping nukkad natak highlighting youth detachment from physical activity and growing mobile addiction. Through satire, strong dialogues, and expressive acting, the play contrasted active lifestyles with screen-driven habits. It urged students to prioritize sports and fitness, delivering a powerful message on the importance of physical well-being in today's digital age.

## Sanskriti 3.0

On 29th March 2025, the Kathputliyaan Drama Club hosted Sanskriti 3.0, a cultural event celebrating Indian traditional arts. The highlight was a captivating Bharatanatyam performance by renowned artist Shri Mati Ragini Chandrashekhar, invited under SPICMACAY. Held in the college auditorium, the event drew students, faculty, and art lovers, all mesmerized by the artist's expressive storytelling and graceful movements.



# The Kathputliyaan Club - Gallery



# The

## Kathputliyaan Club - Gallery



# The

## Green Gold Society Club - Intro



The **Green Gold Society**, official Environmental Society of NIET, Greater Noida, is dedicated to environmental awareness and animal welfare. It strives to protect nature's treasures and advocate for all living beings. Focused on issues like deforestation, pollution, endangered species, and community animal care, the society inspires action through education and engagement. By organizing workshops, seminars, and awareness campaigns, it empowers individuals to adopt eco-conscious habits and make a tangible difference. Serving as a beacon of hope, the Green Gold Society unites passionate individuals to work towards a sustainable future, fostering harmony between humans, animals, and the environment, while nurturing a collective responsibility to safeguard our planet for generations to come.

Club Leads for Session 2025-26



Mr. Rishi Srivastava  
(President)



Mr. Pranav Rajput  
(Vice President)



Mr. Ayush Kumar Mandal  
(Vice President)

# The GGC Club - Highlight



**Prithvi 3.0** is the annual Earth Day Festival of Noida Institute of Engineering and Technology, Greater Noida, organized by the Green Gold Society, NIET's official environmental club. This one-day event, exclusive to NIET students, features a variety of cultural performances centered around environmental themes. A major highlight of the event is the flagship pageant, Mr. and Miss Earth NIET, where students from different departments compete for the title and commit to spreading awareness about sustainability. Distinguished guests of honor are also invited to grace the occasion. Eco-friendly gift hampers made from reusable items are used for gifting, promoting a message of conscious and sustainable living.



# The Green Gold Society Club



## Navachar Sangam

A culturally rich dance performance on the Rajasthani folk theme Padharo Mahre Desh, combined with an environmental message. The act celebrated India's heritage while promoting sustainability through artistic expression. It reflected the club's vision of blending tradition with environmental responsibility, encouraging eco-consciousness in a colorful, festive way.

## Angraj Karn

A powerful act based on the Mahabharata, where Arjun defeats Karna, guided by Krishna's wisdom before the war. This mythological drama delivered strong moral values on righteousness, ego, and duty. It captivated the audience with intense dialogue, dramatic scenes, and a message that aligns with environmental justice and balance.



# The Green Gold Society Club



## Jagmag

On 20th October during Jagmag, a touching dramatization of Shabri offering tasted berries to Lord Ram beautifully conveyed love, purity, and devotion, while subtly reflecting respect for nature—echoing the club’s environmental values. Complementing this was a vibrant Bollywood dance performance, bursting with energy, colorful costumes, and synchronized moves, which captivated the audience and celebrated youth engagement, showcasing the club’s ability to blend cultural depth with festive entertainment.

## Animal Welfare Workshop

CLUB GGC conducted an informative Animal Welfare Workshop, educating participants on humane treatment, rescue operations, and legal aspects of animal protection. The session empowered attendees with knowledge to actively contribute to animal welfare initiatives.



# The Green Gold Society Club



## Nature's Walk

Embracing the serenity of nature, CLUB GGC organized a Nature's Walk, encouraging participants to connect with the environment. The walk served as a reminder of the beauty of biodiversity and the importance of preserving natural habitats.

## Sanskriti 3.0

On 10th April during Sanskriti 3.0, a humorous eco-themed spoof of Sholay delivered a powerful environmental message through satire and classic characters, addressing deforestation and pollution with wit and creativity. Complementing this was a lively Bollywood dance performance, featuring vibrant costumes, popular songs, and synchronized choreography. Together, the acts blended comedy, awareness, and celebration, showcasing the club's creativity, environmental commitment, and flair for engaging youth through culture and entertainment.



# The GGC Club - Gallery



# The GGC Club - Gallery



# The

## Stage Club - Intro

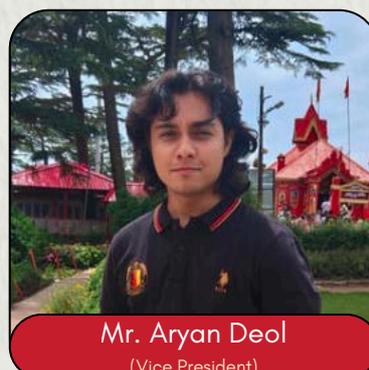


Unleash. Express. Transform.

**The Stage** is NIET's official cultural club, created as a vibrant platform for students to express themselves freely through art, music, dance, drama, and basically for their personality development. True to its name, The Stage is where confidence is built, voices are heard, and personalities are shaped.

With every performance, we aim not just to entertain but to empower helping students discover their potential, overcome stage fear, and grow both emotionally and artistically. At The Stage, every spotlight is a step toward self-discovery.

### Club Leads for Session 2025-26



# The

## Stage Club - Highlight

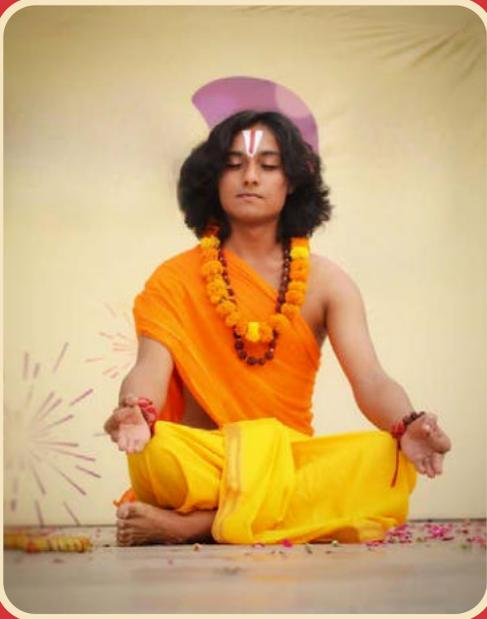
### Antim balidan



**Antim Balidan** was a powerful and emotionally stirring stage performance presented by The Stage - NIET, inspired by the legendary tale of Haddi Rani. Reimagined to highlight bravery, sacrifice, and patriotism, the act broke historical stereotypes by portraying Haddi Rani not just as a martyr, but as a fearless warrior who chose the battlefield over silence. Through intense expressions, impactful dialogues, and heartfelt storytelling, the act celebrated the strength of women, the depth of love, and the spirit of true courage. Antim Balidan was more than a performance—it was a tribute to those who fight for their land and loved ones, and a reminder that heroism knows no gender, only purpose and conviction.



# The Stage Club



## Jagmag

Last year, we proudly hosted “Raga Kul Reet Sada Chali Aayi,” an event that paid tribute to India’s rich cultural heritage and timeless traditions. Through soulful classical performances, traditional attire, and heartfelt storytelling, the event beautifully reflected the essence of our ancestral customs. It served as a poignant reminder of the cultural legacy that continues to shape our identity and connect us to our roots.

## Geetmala

GEETMALA was a vibrant musical evening themed on Sanskriti, celebrating India’s rich cultural heritage through soulful tunes and captivating performances. Organized by The Stage - NIET, the event featured talented artists like Aryan Singh Kushwaha and Roshani Srivastava, who left the audience mesmerized. With its perfect blend of energy, emotion, and tradition, GEETMALA stood out as a memorable night of rhythm, culture, and musical harmony.





# The

## Hope In Darkness Club - Intro

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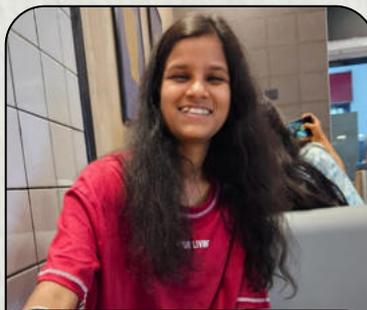


**The Hope In Darkness (HID)** Club is a student-led initiative committed to mental health awareness, emotional well-being, and personal growth. It offers a safe, inclusive space for students to express themselves, engage in meaningful dialogue, and seek support without judgment. HID works to break the stigma surrounding mental health by fostering empathy, compassion, and understanding. Through workshops, art sessions, healing circles, awareness drives, and wellness events, the club empowers students with resilience, mindfulness, emotional intelligence, and vital life skills like self-awareness and communication. In alignment with the institution's holistic vision, HID strives to create a connected, supportive campus culture where every student feels valued. Together, we rise from darkness, building a community of care and understanding.

### Club Leads for Session 2025-26



**Ms. Disha Dubey**  
(President)



**Ms. Anshika Srivastava**  
(Vice President)



**Mr. Kanishk Verma**  
(Vice President)

# The

## Hope In Darkness Club - Highlight

### Jugnu 2.0



**JUGNU 2.0**, presented by the Hope in the Darkness (HID) Club on World Mental Health Day (10th October 2024), was a moving celebration of awareness and empathy, dedicated to breaking the stigma around mental health. The program featured a powerful skit portraying a child's silent struggles under societal pressure and a heartfelt dance performance tracing a girl's journey from darkness to self-empowerment, both leaving a lasting impact on the audience. The event also marked the launch of HID's revamped website – [hidbayaan.in](http://hidbayaan.in) – offering easier access to mental wellness resources on campus. Collaborations with other clubs, inspiring acts, and interactive sessions like Stories Unspoken created a safe, warm space that encouraged conversation, healing, and a shared sense of hope.



# The HID Club



## Concord

From September 2nd to 4th, join Hope In Darkness Club and NIET's most vibrant clubs in a soul-stirring celebration of mental health awareness. Through powerful performances in dance, music, theatre, and visual arts, we'll uncover hidden emotions, break the silence around self-harm, anxiety, and resilience, and create a safe space for healing. Experience empathy, expression, and empowerment – only at CONCORD

## Padharo Mhare Desh

Padharo Mhare Desh '24, the Hope In Darkness Club performed a witty yet powerful skit titled "Vedansh: The Struggling Influencer." The act humorously portrayed the mental health challenges behind social media fame—creative burnout, pressure, and self-doubt. With eccentric characters and relatable themes, the performance blended laughter with reflection, reminding everyone of the emotional toll of digital validation and the importance of self-acceptance.





## Garbotsav'24

During Garbotsav'24, the Hope In Darkness Club performed a vibrant Garba that celebrated Navratri's spirit of devotion and joy. The dance blended cultural tradition with mental well-being, highlighting music and movement as therapeutic tools. Symbolizing unity and harmony, the performers invited everyone to express freely and find strength in community. Their synchronized, energetic steps created a beautiful tribute to both culture and emotional wellness.

## Jagmag'24

At Jagmag'24, the Hope In Darkness Club joined forces with The Stage and Nrityabhakti clubs for a vibrant, emotional dance blending styles, themes, and storytelling—showcasing unity, self-expression, and artistic synergy. Their high-energy, joy-filled performance radiated excitement and creativity, captivating the audience. Thunderous applause crowned this unforgettable moment, as the collaboration proved how dance can connect souls, break barriers, and turn the stage into a celebration of togetherness.



# The HID Club



## Sanskriti 3.0

At Sanskriti 3.0, the Hope in Darkness Club showcased two standout performances. In Festa Phoenix 3.0, a Bollywood-themed fashion show blended cinematic glamour with mental health advocacy, portraying emotions through iconic characters. Later, a vibrant, high-energy dance celebrated unity, talent, and college spirit. Both acts combined creativity and purpose, inspiring hope, sparking conversations, and leaving the audience entertained, energized, and moved.

## Prithvi 3.0

At Prithvi 3.0, the Hope In Darkness Club presented a soul-stirring monologue titled "Prakriti ki Seekh", written and performed by Om Tandon. Through poetic storytelling, the piece reflected on nature as a silent healer and teacher. The performance inspired introspection, urging the audience to find peace and lessons in nature's quiet wisdom—earning heartfelt applause for its emotional depth and powerful message of self-growth and healing.



# The HID Club Gallery



# The HID Club Gallery



# The

## Conventus Club - Intro



**Conventus**, the official Model United Nations & Debating Society of NIET, Greater Noida, is an esteemed platform committed to cultivating dialogue, diplomacy, critical thinking, and leadership acumen among its members. Renowned for orchestrating intellectually stimulating events such as MUN, debates, speaker sessions with authors, bureaucrats, entrepreneur and cultural strolls. The club also serves as institute's representation at prestigious national MUNs and intercollegiate platforms. Conventus members are instrumental in anchoring institutional ceremonies and various cultural fests, thereby cementing Conventus as a pivotal force in shaping the academic and cultural ethos of the campus.

Motto: Negatio • Solutio • Actio | Website: [www.conventusmun.com](http://www.conventusmun.com)

### Club Leads for Session 2025-26



Mr. Yashraj Ranjan  
(President)



Mr. Ameya Atreya  
(Vice President)



Ms. Deepanjali Sharma  
(Vice President)

# The

## Conventus Club - Highlight

### Conventus MUN



**Conventus MUN** 2025, the flagship event of the Conventus Society, was held on 22nd-23rd March with great success. Focused on the United Nations Sustainable Development Goals, it welcomed over 200 delegates from 25+ colleges across five states, including an international participant from the University of Ireland. The event was inaugurated by Mr. Manoj Kumar Mishra (IES), Dy. Director, Department of Food & Public Distribution, Government of India.

Four committees—UNSC, UNHRC, AIPPM, and International Press—delved into critical global issues through well-researched agendas and passionate debate. Delegates showcased impressive diplomacy, negotiation, and critical thinking. The conference fostered meaningful dialogue, cultural exchange, and leadership development, reaffirming Conventus MUN's role as a premier platform for youth-driven international discourse and awareness.



# The Conventus Club



## Independence Day

The Conventus Society's Yashraj Ranjan gave a moving speech on Independence Day that reflected India's remarkable history, from the Indus Valley Civilisation and ancient empires to the period of British rule and modern accomplishments. The poem emphasised India's expanding worldwide footprint in trade, technology, and pharmaceuticals. The performance, which ended with a tribute to the country's unsung heroes, left the audience feeling deeply proud and in awe.

## Concord

CONCORD, held on 4th September 2024, was a collaborative event by the Hope in Darkness Club and the Conventus Society, centred on the theme of self-doubt. A. Laxmi Manasa from Conventus delivered a powerful keynote, sharing personal insights and strategies to build self-confidence. Contributions from various clubs enriched the dialogue, fostering a supportive space for meaningful conversations on mental health, personal growth, and emotional resilience.



# The Conventus Club



## Padharo Mhare Desh

Padharo Mhare Desh was a vibrant celebration of India's cultural richness through the lens of Digital India, orchestrated by the Conventus Society. Anchored with energy, clarity, and warmth by two eloquent hosts, the event seamlessly guided the audience through three captivating performances, a heartfelt poem, a powerful speech on technology, and a thought-provoking narrative. It beautifully blended heritage with innovation, deepening cultural pride and showcasing how sabhyata meets silicon in a connected future.

## GL Bajaj MUN

The Conventus Society proudly represented NIET at GLBMUN 2024, held at GL Bajaj Institute, Greater Noida, on 26-27 September. Manas Gupta chaired the UNSC, Pragya Singh co-chaired, and Yashraj Ranjan served as Deputy Moderator for AIPPM. Their leadership across major committees highlighted Conventus's excellence and growing presence in the Delhi-NCR MUN circuit, reaffirming the society's dedication to off-campus opportunities and high-standard representation.



# The Conventus Club



## Breaking Barriers

JUGNU event held on 10th October 2024 to commemorate World Mental Health Day, Conventus presented a thought-provoking performance titled Breaking Barriers. Through powerful portrayals of Ocltering, Cluttering, and Dysfluency, the act illuminated the often-unspoken challenges of speech disorders. With evocative expression and nuanced delivery, the performance fostered empathy, ignited meaningful dialogue, and reinforced the event's commitment to inclusivity, awareness, and mental health advocacy.

## Jagmag

Jagmag'24, a vibrant Diwali celebration organized by the KBC Club on October 20, 2024, saw the Conventus Society anchor the event with engaging transitions. Ark's monologue on Chhath Puja and Yashraj's poem on Awadh and Mithila enriched the festivities. Their "Diplomatic Cupcakes" stall, featuring games like Guess the Flag and Jumble Words, creatively promoted UN awareness, earning praise from Dr. Raman Batra for blending cultural spirit with intellectual engagement.



# The Conventus Club



## Founder's Day

On October 26, during Founder's Day, Dr. Neema Agrawal and Dr. Vinod M. Kapse felicitated the Conventus Technical Team for launching \*[www.conventusmun.com](http://www.conventusmun.com)\*—Greater Noida's first dedicated MUN website. This all-in-one platform offers event updates, registrations, archives, and research resources, streamlining the MUN experience. The initiative set a new digital benchmark, reinforcing Conventus's leadership in fostering diplomacy, dialogue, and inter-college engagement across the region.

## Vasant Utsav

On the occasion of Vasant Panchami, the Conventus Society delivered a soulful tribute celebrating the spirit of knowledge and devotion. Yashraj Ranjan recited a heartfelt poem, while Deepanjali Sharma eloquently narrated the history of the festival and the divine grace of Maa Saraswati. Ark Pratap Singh reflected on how humility and wisdom, guided by Saraswati's blessings, have shaped the lives of great Mahapurush throughout history.



# The Conventus Club

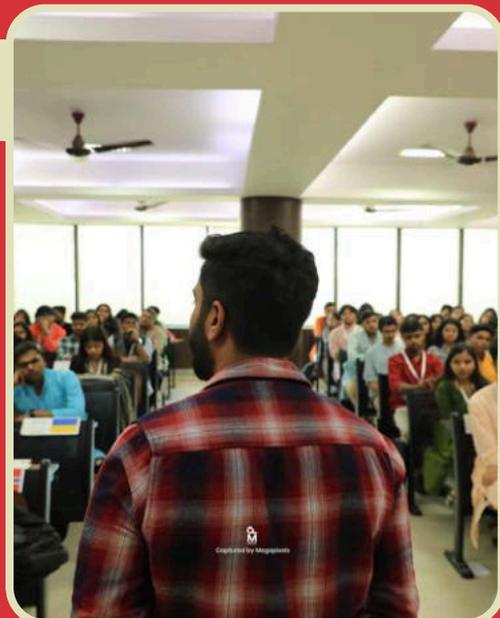


## Meloraga

Meloraga, held on 23rd February 2025 under the theme Harmony Hustle, was a vibrant celebration of musical and cultural diversity. Conventus Society contributed significantly by anchoring the event with poise and enthusiasm. Their confident stage presence and engaging delivery ensured a seamless experience, elevating the spirit of the program. Through their role, Conventus added energy, structure, and charm to an evening filled with talent, creativity, and cultural appreciation.

## Pratispradha

As part of Conventus MUN 2025, a special sponsorship event was organized by our esteemed Education Partner, VisionIAS. The engaging quiz-style test featured a diverse set of questions spanning grammar, aptitude, and mathematics. Designed to challenge and stimulate young minds, the event added an academic edge to the MUN experience, encouraging participants to showcase their analytical skills while reinforcing the spirit of learning and intellectual curiosity.



# The Conventus Club



## NSUTMUN 2025

Members of the Conventus Society represented NIET at Netaji Subhas University of Technology MUN 2025 on 4th-5th April, participating in prominent committees like UNHRC and UNSC. Gouri Saxena and Rachit Sheelwant, representing Sudan in the UNSC, earned a verbal mention for their diplomatic and debating excellence. The delegation's success added another chapter to Conventus's winning streak in inter-college forums, reflecting its commitment to impactful representation and intellectual distinction.

## Sanskriti 3.0

Sanskriti 3.0, held on 10th April 2025 with the theme Retro vs Bollywood, dazzled with cinematic nostalgia and cultural flair. The Conventus Society's four anchors curated the fest's flow with charisma, seamless coordination, and engaging narration. Their segment, Bollywood Over Decades, showcased iconic characters from Anarkali to Sambhaji Maharaj, with powerful impersonations honoring decades of cinematic brilliance, celebrating Bollywood's enduring legacy while amplifying the grandeur and energy of the evening.



# The Conventus Club



## C'MUN Newsletter Release

The official newsletter of Conventus MUN 2025 was unveiled on 23rd March 2025 in the presence of esteemed dignitaries, including Dr. O. P. Agarwal and others. It showcased key committees, impactful debates, and remarkable student achievements, reflecting the event's spirit. This proud moment honored the dedication of the International Press team and celebrated Conventus MUN's success in fostering diplomacy and dialogue within the institute and the wider academic community.

## Prithvi 3.0

Prithvi 3.0, organized by GGC in collaboration with our team, centered on Earth Day and the alarming effects of deforestation. Through the heartfelt poetic performance Aartnadh, we portrayed the shared suffering of humans and animals due to environmental degradation. By anchoring the event and promoting awareness, we emphasized the urgent need for conservation. The initiative inspired attendees to reflect on preserving our planet and safeguarding ecosystems for future generations.



# The Conventus Club Gallery



# The Conventus Club Gallery



# The

## Khushiyan Baaton Club - Intro



**Khushiyaan Baaton Club** is a Social & Welfare Club founded with the vision of nurturing a spirit of social cooperation among students. True to its name, the club strives to spread happiness and bring smiles to people's faces through meaningful actions. It actively supports underprivileged children by organizing workshops, charity drives, and various outreach programs. The club believes in making a difference by directly or indirectly helping those in need, encouraging empathy, compassion, and responsibility among youth. With the mission of creating a better society, Khushiyaan Baaton Club inspires students to be the change they wish to see in the world. Every initiative it undertakes is driven by its heartfelt motto—"We Care"—reflecting its dedication to impactful, positive change.

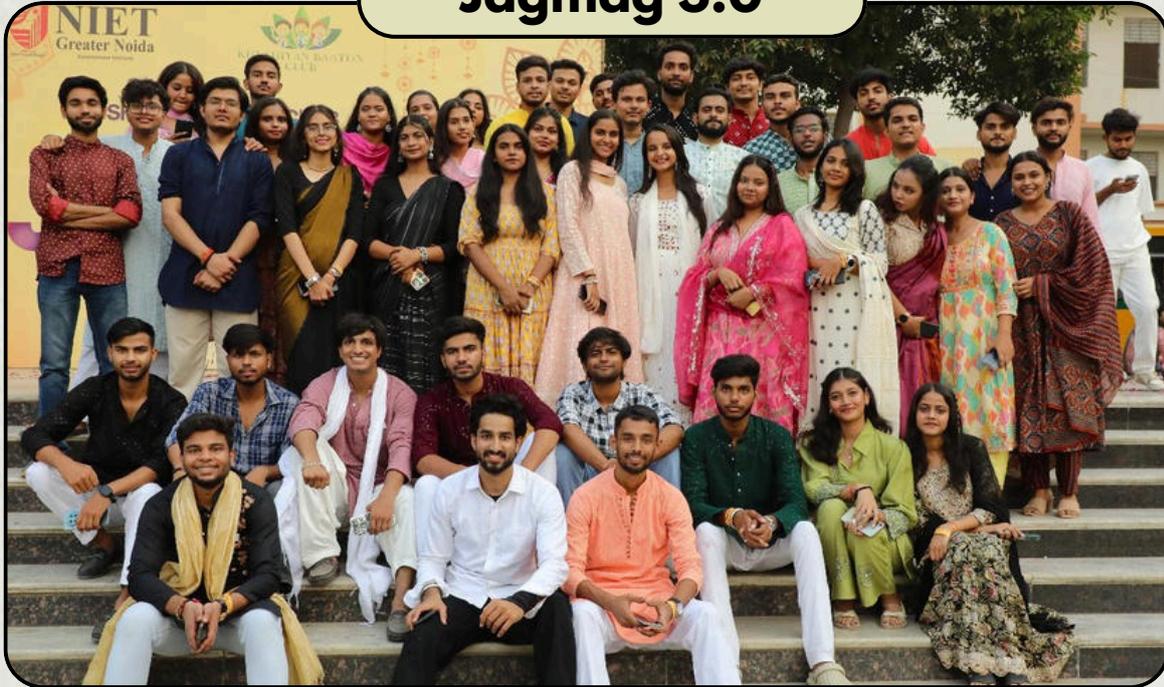
### Club Leads for Session 2025-26



# The

## Khushiyan Baaton Club - Highlight

### Jagmag 3.0



**Jagmag 3.0** the grand Diwali fest of NIET, organized by the Khushiyan Baaton Club – the epicentre of all major cultural celebrations on campus. This vibrant event lit up the festive spirit with an array of stalls offering fun activities, games, and delicious treats. The highlight of Jagmag 3.0 was the spectacular Ramayan performance by the Khushiyan Baaton Club, where the timeless epic was brought to life on stage, evoking a deep sense of tradition and devotion. Alongside this, the event featured mesmerizing dance acts, soulful music, powerful theatre performances, and much more. Jagmag 3.0 was not just a celebration of Diwali, but a cultural extravaganza that united the NIET community in joy, creativity, and festive cheer.



# The Khushiyan Baaton Club



## Rainbow school visit

The Khushiyan Baaton Club organizes Rainbow School Visits, where members engage underprivileged students in fun, interactive, and educational activities. These sessions blend play with learning, aiming to inspire joy, curiosity, and confidence in the children. The initiative fosters connection and creativity while providing meaningful support and enriching experiences for the students.

## Independence Day

On Independence Day, Khushiyan Baaton Club proudly celebrated the spirit of freedom with a vibrant patriotic dance performance by the talented students of Rainbow School. The performance, filled with energy and emotion, paid tribute to India's rich heritage and the sacrifices of our heroes, fostering a deep sense of pride, unity, and patriotism among all present.



# The

## Khushiyan Baaton Club



### Bandhan 2.0

Bandhan 2.0, organized by Khushiyan Baaton Club, was a heartwarming celebration of Raksha Bandhan with the children of Rainbow School. The event beautifully captured the spirit of harmony, togetherness, and the symbolic power of the Rakhi, as club members and children bonded through joyful interactions, laughter, and shared moments, reinforcing the essence of love and unity.

### Padharo Mhare Desh 3.0

Padharo Mhare Desh 3.0, the grand cultural fest of NIET, witnessed vibrant performances by the Khushiyan Baaton Club. The first act, Rangmanch, beautifully depicted the rich heritage and legacy of Indian states like Uttar Pradesh, Bihar, and Rajasthan through expressive storytelling and traditional elements. The second performance, Retro to Metro, was a dynamic dance sequence portraying the evolution of Indian music from the retro era to the modern age, leaving the audience energized and nostalgic.



# The

## Khushiyan Baaton Club



## Jugnu 2.0

Jugnu 2.0, a heartfelt event where Khushiyan Baaton Club's performance, explored the diverse emotions experienced by humans and their profound impact on mental health. Through a powerful and expressive performance, we aimed to raise awareness and encourage open conversations about mental well-being, reminding everyone of the importance of understanding and nurturing their emotional and mental health.

## Garbotsav

The Khushiyan Baaton Club participated in Garbotsav; a vibrant Garba night celebrated by NIET students. The event was filled with joy, music, and traditional spirit. Club members showcased a lively cultural performance, capturing the essence of authentic Gujarati-style Garba. The night brought students together in celebration, blending fun with rich cultural heritage and festive energy.



# The Khushiyan Baaton Club



## Vasant Utsav

Vasant Utsav, organized by Khushiyan Baaton Club, celebrated Vasant Panchami and Saraswati Pooja with vibrant cultural performances. The event honoured the arrival of spring and sought blessings from Goddess Saraswati for students' bright futures. It concluded with prasad distribution and a joyful Phoolon ki Holi amongst the NIET family, adding colour and devotion to the festive spirit.

## Women's Day

On Women's Day, Khushiyan Baaton Club celebrated the strength of NIET's women by gathering signatures and empowering quotes from all female faculty members on a chart. This symbolic gesture showcased the unity, resilience, and self-sufficiency of the women on campus, highlighting that together, they form a powerful force and are an inspiration to the entire NIET community.



# The

## Khushiyan Baaton Club



## Talash 3.0

Talash 3.0, a thoughtful initiative by Khushiyan Baaton Club, beautifully blended kindness with connection. Club members went on a cloth donation drive, distributing clothes to those in need, spreading warmth and hope. The event also featured a fun-filled trip to nearby locations, where members played games, shared experiences, and engaged in team-building activities, fostering unity, trust, and lifelong memories.

## Sanskriti 3.0

At Sanskriti 3.0, NIET's grand cultural fest, Khushiyan Baaton Club lit up the stage with three impactful performances. Sangharsh portrayed the intense battle between Kali Maa and Raktbeej through expressive dance storytelling. Reel Rhythm brought high-energy moves and excitement, while NIET's Got Talent provided a vibrant platform to discover and celebrate the diverse talents within the student community.



# The

## Khushiyan Baato Club Gallery

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# The

## Nrityabhakti Club- Intro



**NRITYABHAKTI** is more than just a dance club— it’s a vibrant celebration of heritage, expression, and unity. Rooted in the richness of Indian culture, we explore a wide spectrum of traditional dance forms, from graceful classical styles to energetic folk and the lively charm of Bollywood. Our performances across college events proudly showcase India’s cultural diversity and help bring the campus community closer together. Each practice session and stage performance is a journey of learning, bonding, and creating lifelong memories. NRITYABHAKTI is a close-knit family where traditions are honoured, creativity is nurtured, and friendships blossom. We welcome all dance enthusiasts to join us and become part of this beautiful journey, where every step tells a story and every rhythm celebrates our shared culture.

### Club Leads for Session 2025-26



# The

## NrityaBhakti Club - Highlight

### Garbotsav



**Garbotsav 2024**, the flagship event of the NrityaBhakti Club, was a grand celebration of rhythm, tradition, and cultural pride, held during the vibrant festival of Navratri. Organized entirely by the club, the evening lit up the campus with the energetic beats of Garba and the joyful spirit of Dandiya. The performance was a colorful tribute to the divine feminine energy, with dancers showcasing beautifully choreographed Garba circles and spirited Dandiya sequences. Every step radiated devotion, celebration, and unity—capturing the true essence of Navratri. As the audience enthusiastically joined in, Garbotsav transformed into a shared cultural experience, blending tradition with youthful energy. The event beautifully reflected NrityaBhakti’s core—where dance becomes a powerful medium of expression, connection, and festive joy.

**Dance Forms Performed:** Garba, Dandiya



# The NrityaBhakti Club

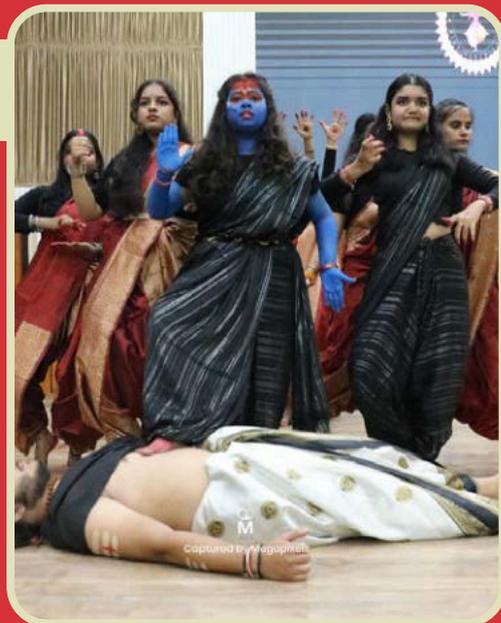


## Independence Day

On Independence Day 2024, the NrityaBhakti Club presented a graceful and powerful dance performance celebrating freedom and unity. Through classical and semi-classical styles, they beautifully portrayed India's rich culture and patriotic spirit. Each move reflected courage and pride, honouring our freedom fighters. The performance was a heartfelt tribute, blending tradition with emotion, inspiring the audience to cherish the past and take pride in the glory of being Indian.

## Padharo Mhare Desh

As part of the vibrant celebration Padharo Mhare Desh, NrityaBhakti, the official dance club of NIET, delivered a captivating performance showcasing India's rich cultural heritage. Through a blend of classical and semi-classical dance forms, they celebrated the nation's diversity and spirit. Each segment told a unique story with rhythm and emotion, bringing Indian traditions to life. It was a proud moment that beautifully reflected the essence of India on stage.



# The NrityaBhakti Club



## Ojas Dance Competition

At Ojas 2024, the NrityaBhakti Club competed against NIET's Juventas in a mesmerizing dance performance. With graceful movements, synchronized choreography, and expressive storytelling, they displayed elegance, strength, and passion. Their performance transformed the stage into a vibrant display of cultural expression. It was a powerful celebration of discipline and creativity, leaving a lasting impact and highlighting the unifying spirit of dance that touched hearts and uplifted every soul present.

## Jagmag

During Jagmag 2024, one of the college's grand Diwali celebrations, the NrityaBhakti Club delivered a mesmerizing performance reflecting the spirit of light, joy, and culture. Through expressive dance, vibrant costumes, and graceful movements, they beautifully portrayed the triumph of light over darkness. Blending tradition with creativity, their performance captured the true essence of Diwali—unity, hope, and celebration—filling the stage with energy, emotion, and festive brilliance.



# The NriyaBhakti Club



## Republic Day

On Republic Day 2025, the NriyaBhakti Club presented a heartfelt dance performance celebrating the spirit of India. Though brief, it powerfully conveyed pride, unity, and patriotism. Through expressive movements and soulful tunes, the performance honoured India's democratic journey and the sacrifices made for freedom. It was a proud moment for the club, using the art of dance to express deep love and respect for the motherland on this historic occasion.

## Vasant Utsav

On Basant Panchami, the NriyaBhakti Club celebrated Vasant Utsav 2025 with devotion and elegance. Honoring Goddess Saraswati and the arrival of spring, the performance combined classical dance with expressive storytelling. Graceful movements created an ambiance of wisdom, serenity, and joy. The tribute beautifully captured the festival's essence while showcasing NriyaBhakti's commitment to preserving India's cultural heritage through the timeless and expressive art of dance.



# The NriyaBhakti Club



## Meloraga

Meloraga 2025 was an inter-college cultural battle featuring energetic music and dance. NriyaBhakti Club contributed with three diverse performances—a lively Bollywood act, a graceful Classical piece, and a soulful Semi-Classical performance in collaboration with the Harmonics Club. While the first two were choreographed by NriyaBhakti members, the third featured live vocals by Harmonics. Together, these acts highlighted the club's versatility and added cultural vibrancy to the event.

## Groove-a-Thon

Groove-a-Thon 2025 was a lively flashmob by the NriyaBhakti Club to warmly welcome freshers at NIET's new campus. Designed as a surprise, the energetic performance blended Classical, Bollywood, and Punjabi styles, showcasing the club's vibrant spirit. Each move radiated passion, rhythm, and unity, drawing in the crowd. With cheers from students and faculty, it created an inclusive atmosphere and invited freshers to be part of NriyaBhakti's growing dance family.



# The NriyaBhakti Club



## Ebullience & CMUN

At Ebullience-Tech Fest, NriyaBhakti delivered a spiritually uplifting performance filled with rhythm, devotion, and grace. Every movement echoed divine energy, turning the stage into a soulful celebration of cultural expression. At CMUN 2025, the event opened with a dynamic performance by NriyaBhakti. Their powerful choreography and vibrant energy set the tone for the day, showcasing the team's talent and reaffirming their place at the heart of NIET's cultural spirit.

## Taal Tarang

Taal Tarang 2025 was a week-long dance workshop organized by the NriyaBhakti Club to celebrate the joy of Indian dance. Students explored Classical, Semi-Classical, Folk, and Bollywood styles under the guidance of expert mentors. The sessions were energetic and enriching, helping participants connect with India's cultural heritage. The workshop concluded with a certificate distribution on 22nd April 2025, honouring the dedication and enthusiasm of all participants in this rhythmic celebration.



# The NrityaBhakti Club



## Sanskriti 3.0

Sanskriti 3.0, NIET's annual cultural fest organized by Team Megapixels, was a vibrant showcase of talent and tradition, with all DSW clubs presenting dance, music, art, and drama. Under its banner, NrityaBhakti hosted Jhankar—an intra-club dance competition for 1st and 2nd-year students. With creativity and unity on display, Karnika Varshney and Raj emerged winners, earning applause for their standout performances and energetic stage presence.

## Prithvi 3.0

Prithvi 3.0, organized by the Green Gold Society—NIET's Environment Club—promoted environmental awareness with a cultural twist. The NrityaBhakti Club added vibrance through captivating performances. Second- and third-year members energized the stage with a Bollywood act, while first-year dancers brought elegance with a soulful classical piece. Blending tradition and modernity, NrityaBhakti's presence became a standout moment, beautifully enriching the event's message of sustainability and celebration.



# The NrityaBhakti Club Gallery



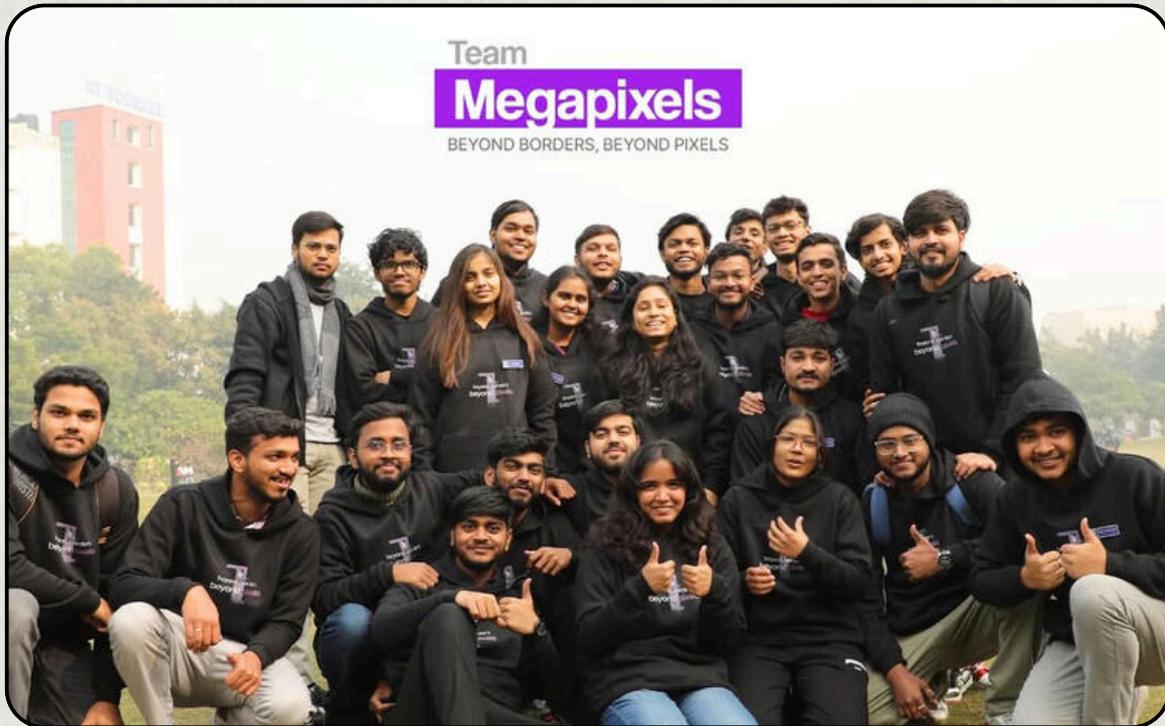
# The

## NrityaBhakti Club Gallery



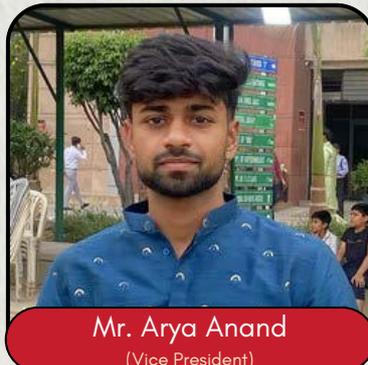
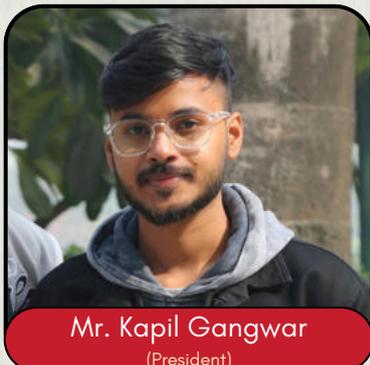
# The

## Megapixels Club- Intro



**Megapixels - The Photography Club of NIET** is a vibrant community of photography enthusiasts driven by a shared passion for capturing the beauty around us. The club offers a supportive and creative environment where members can learn, grow, and refine their photographic skills. Through regular meetings, hands-on workshops, engaging photo walks, exhibitions, and group photoshoots, we provide diverse opportunities for artistic expression and technical development. Members are encouraged to share their work, receive constructive feedback, and collaborate on projects that push creative boundaries. Megapixels not only nurtures individual talent but also fosters a strong sense of community, making it a space where creativity thrives and memories are immortalized—one frame at a time.

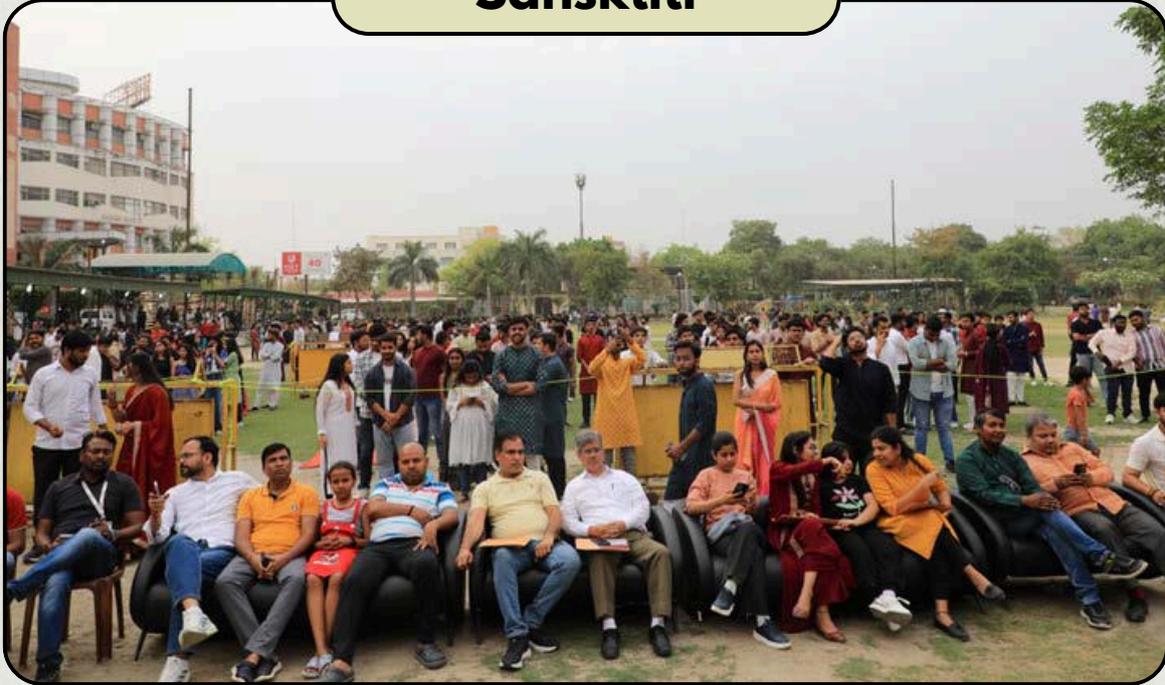
### Club Leads for Session 2025-26



# The

## Megapixels Club- Highlight

### Sanskriti



**Sanskriti 3.0** – The Toast to Nostalgia, organized by Megapixels – The Photography Club of NIET, was held on April 10, 2025, at Plot 19, Main Ground, NIET. With over 1500 attendees, the event celebrated college memories through live performances, storytelling, music, a collaborative Memory Wall, and a heartfelt AV montage. The nostalgic ambiance featured vintage decor and handwritten notes, creating a deep emotional connect among students, faculty, and alumni. Despite challenges in technical coordination and crowd management, the event was a resounding success. Coordinated by Avinash Garg and Utkarsh Agarwal, Sanskriti 3.0 became a highlight of the annual fest. Megapixels now envisions expanding future editions into open-air cinema nights and inter-institute memory-sharing platforms, continuing its mission to connect hearts through shared experiences. Sanskriti 3.0 wasn't just an event – it was a celebration of youth, friendships, and unforgettable moments.



# The Megapixels Club



## Beyond the Lens

The Megapixels Club of NIET hosted a photography workshop with 15 participants. Shubhankar Nath covered camera basics, key techniques, and showcased exemplary images. A practical demonstration concluded the session, providing a quick guide for new camera users. Prof. Manish Kaushik presented the event, fostering a collaborative learning environment for budding photographers. The workshop encouraged productive discussions and hands-on learning.

## Prastuti'25

NIET's Megapixels Club successfully hosted "Prastuti," its annual photography exhibition, from March 4-6, 2025, at SFS Gallery. The event showcased student photographers' creative talents, highlighting visual storytelling. It drew students, faculty, and enthusiasts, featuring well-curated displays of photographic art.



# The Megapixels Club Gallery



# The Megapixels Club Gallery



# The

## Jetsetters Club- Intro



Welcome to the world of wanderlust and cultural exploration! **Jetsetters**, a vibrant and dynamic tourism club within the esteemed Noida Institute of Engineering and Technology is committed to unveiling the mesmerizing tapestry of India's rich heritage and diverse landscapes, Jetsetters is more than just a club - it's a journey of discovery, connection, and adventure.

Aligned with the visionary goals of the Indian government to propel the nation's tourism sector to new heights, Jetsetters is at the forefront of this transformative movement. With unwavering enthusiasm and a deep-seated passion for exploring the hidden gems and historical treasures that India proudly boasts, our club has been orchestrating captivating heritage walks that breathe life into the nation's captivating narratives.

### Club Leads for Session 2025-26



# The Jetsetters Club



## Tungnath and Chandrashila

We embarked on an exhilarating trip to Chopta, Tungnath, and Chandrashila, witnessing sacred river sangams and serene landscapes. A 6km trek to Tungnath Temple and 1.5km to Chandrashila top offered breathtaking sunrise views. The stunning Himalayan vistas and spiritual significance made the trip unforgettable. We returned to Delhi, filled with memories of our adventure and Uttarakhand's natural beauty.

## Rishikesh Dehradun Mussoorie

We embarked on an exciting trip from Delhi, starting with Har Ki Pauri in Haridwar and Triveni Ghat in Rishikesh, followed by breakfast at Chotiwalla. In Dehradun, we explored Robber's Cave before heading to Mussoorie's Cloud End, Bhadraj Temple, George Everest Peak, and Dalai Hills. Landour's charm and Mall Road's vibrance capped our journey. Returning to Delhi, we carried memories of spirituality, scenic beauty, and Uttarakhand's refreshing mountain air.



# The Jetsetters Club

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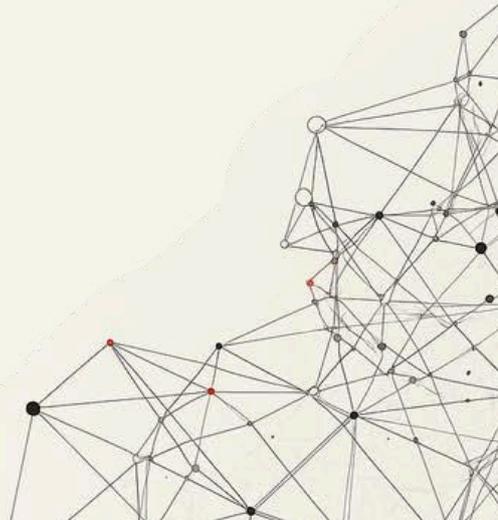


## Nanital Almora

We took a scenic trip to Nainital, Almora, and Mukteshwar, exploring Mall Road, Naina Devi Temple, and Kaichi Dham. We visited Golu Devta Temple and Mukteshwar Hills, experiencing spirituality at Shiv Mahadev Temple and Jageshwar Dham. Stunning Himalayan views and serene landscapes made the journey unforgettable, blending adventure, spirituality, and relaxation perfectly.



# THE SPORTS REPORTS



# The NIET Athletic Club



**NIET Athletics Club** is home to sports lovers who share a passion for fitness, teamwork, and healthy competition. Open to both beginners and seasoned athletes, the club provides opportunities to train, improve skills, and take part in exciting competitions. With a focus on discipline, camaraderie, and the true spirit of sportsmanship, we encourage members to challenge themselves and grow – both on and off the field. Whether you're chasing personal fitness goals or aiming for podium finishes, NIET Athletics Club offers the perfect environment to stay active, push limits, and be part of a supportive sporting family.

## Club Leads for Session 2025-26



# The NIET Athletic Club

## AKTU Zonal Level Sports Fest, 2024-2025



In AKTU Zonal Level Sports Fest 2024-25 (Mens and Women's Category): A proud moment for NIET as our Boys and Girls displayed remarkable performances at the zonal level.

### Our Achievements

Our athletes delivered a stellar performance, bringing home 14 Gold, 2 Silver, and 3 Bronze medals. Here's a glimpse of their remarkable contributions:

- **Riya Tyagi** - 3 Gold Medals(100m,long jump, Relay race)
- **Himanshu Singh** - 2 Gold Medals(Javelin throw, Shotput throw) and 1 Bronze Medal (Discuss throw)
- **Animesh** - 2 Gold Medals (400m, Relay race)
- **Riya Singh** - 1 Gold Medal (Relay race )
- **Madhurima Chatterjee** - 1 Gold Medal (Relay race)
- **Ritika Raj** - 1 Gold Medal (Relay race)
- **Iraa Sharma** - 1 Gold Medal (Javelin throw)

# The NIET Athletic Club

- **Uday Dixit** - 1 Gold (Relay race), 1 Silver (Discuss throw) , and 1 Bronze Medal(800m)
- **Bhavesh Yadav** - 1 Gold Medal (Relay race)
- **Mohit Jha** - 1 Gold Medal (Relay race)
- **Pragya Gupta** - 1 Silver Medal (Javelin throw)
- **Nandani Rajput** - 1 Bronze Medal (Long Jump)

## AKTU State Level Sports Fest 2024-25



In the AKTU State Level Sports Fest 2024-25 (Men's and Women's Category), NIET athletes showcased outstanding performances, making the college proud. Our boys and girls demonstrated exceptional skill, determination, and sportsmanship at the state level,

## Our Achievements

### Men's Category

#### Javelin Throw

- 1st Position: Himanshu Singh (B.Tech,IOT,3rd Year)

# The

## NIET Athletic Club

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### **Shotput Throw**

- 3rd Position: Himanshu Singh (B.Tech,IOT,3rd Year)

### **400M:**

- 2nd Position: Animesh Kumar (B.Tech,ME,3rd Year)

### **Relay Race:**

- 3rd Position: Mohit Jha (B.Tech,CSE,4th Year)
  - 3rd Position: Animesh Kumar (B.Tech,ME,3rd Year)
  - 3rd Position: Uday Dixit (B.Tech,AI ML,3rd Year)
  - 3rd Position: Bhavesh Yadav (B.Tech,CS,2nd Year)
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## **Women's Category**

### **Javelin Throw:**

- 2nd Position: Iraa Sharma (B.Tech, AI, 2nd Year)

### **Long Jump:**

- 2nd Position: Riya Tyagi (B.Tech, AI ML, 2nd Year)

### **100m:**

- 3rd Position: Riya Tyagi (B.Tech, AI ML, 2nd Year)

### **Relay Race:**

- 2nd Position: Riya Tyagi (B.Tech, AI ML, 2nd Year)
- 2nd Position: Ritika Raj (B.Tech, CSE(MTECH), 2nd Year)
- 2nd Position: Madhurima Chatterjee (B.Tech, IT, 2nd Year)
- 2nd Position: Riya Singh (B.Tech, 1st Year)

# The

## NIET Badminton Club - Intro

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**NIET Badminton Club** is a lively community of badminton enthusiasts united by their love for the sport. Open to all – from beginners eager to learn the basics to seasoned players aiming for excellence – the club offers a platform to sharpen skills, enjoy competitive matches, and build lasting camaraderie. With a focus on discipline, teamwork, and true sportsmanship, we create an environment where every shuttle hit brings members closer to their goals. Whether you play for fun, fitness, or fierce competition, NIET Badminton Club is the place to grow, connect, and celebrate the joy of the game.

### Club Leads for Session 2025-26



# The

## NIET Badminton Club

### Inter-College Badminton Championship 2025



The NIET Badminton Club recently participated at the Inter-College Badminton Championship held at HIMT College and IIMT College, where our team showcased exceptional skills and determination. With powerful smashes and swift footwork, our players secured top positions, making the college proud.

## Our Achievements

### Women's Single:

- 1st Position: Nandini Shukla (B.Tech, Biotech, 3rd Year)
- 2nd Position: Harshita (B.Tech, AIML, 1st Year)

### Men's Single

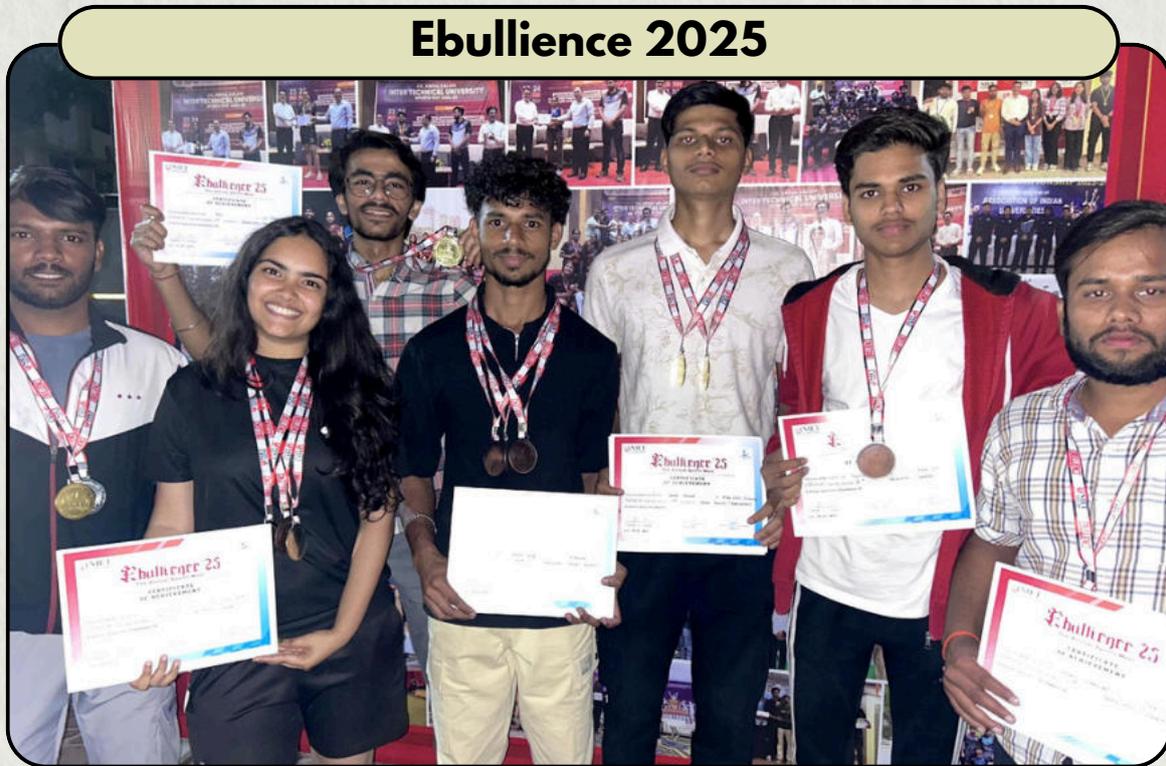
- 2<sup>nd</sup> Position: Anand Singh (B.Pharm, 3<sup>rd</sup> Year)

### Women's Single

- 1st Position: Ishika Rani (B.Pharm, 3rd Year)
- 2nd Position: Sanjana (B.Pharm, 3rd Year)

# The

## NIET Badminton Club



## Our Achievements

### Badminton (Singles)

#### Boys Category

- 1st Place: Anshul (B.Tech, AIML, 2nd Year)
- 2nd Place: Prakhar Singh (B.Tech CS-AI 3<sup>rd</sup> Year)
- 3rd Place: Anand Singh (B.Pharm, 3<sup>rd</sup> Year)

#### Girls Category

- 1st Place: Nandini Shukla (B.Tech, Biotech, 3rd Year)
- 2nd Place: Harshita (B.Tech, AIML, 1<sup>st</sup> Year)
- 3rd Place: Sanskriti Yadav (B.Tech, IOT, 3rd Year)

### Badminton (Doubles)

#### Boys Category

- 1st Place: Vansh Shiwal & Alex (CSE AIML Twining 1<sup>st</sup> Year)
- 2nd Place: Aman Varshney (B. Tech CSE 3<sup>rd</sup> Year) & Deepak Modanwal (B. Tech, CS, 2<sup>nd</sup> Year)
- 3rd Place: Anand Singh (B. Pharm, 3<sup>rd</sup> Year) & Priyanshu Bhardwaj (B.Tech, IT, 2<sup>nd</sup> Year)

# The

## NIET Badminton Club

### Girls Category

- 1st Place: Nandini Shukla and (B.Tech, Biotech, 3rd Year) & Sanskriti Yadav (B.Tech, IOT, 3rd Year)
- 2nd Place: Ishita Garg (B.Tech, Biotech 3<sup>rd</sup> year) & Anushka Maurya ( B.Tech, ECE, 1<sup>st</sup> Year)
- 3rd Place: Harshita (B.Tech, AIML, 1<sup>st</sup> Year) & Ritika Raj (M. Tech Integrated, CSE, 2<sup>nd</sup> Year)

### Mixed Doubles

- 1st Place: Vansh Shiwal (CSE AIML Twining 1<sup>st</sup> Year) & Sanskriti Yadav (B.Tech, IOT, 3rd Year)
- 2nd Place: Anshul (B.Tech, AIML, 2nd Year) & Harshita (B.Tech, AIML, 1<sup>st</sup> Year)
- 3rd Place: Anand Singh (B. Pharm, 3<sup>rd</sup> Year) & Nandini Shukla (B.Tech, Biotech, 3rd Year)



2nd Position in AKTU Zonal Level Sports Fest 2024-25 (Women's Category): A proud moment for NIET as our women's team displayed remarkable performances at the zonal level.

# The

## NIET Football Club - Intro



**NIET Football Club** has spent the past year as a true symbol of excellence, camaraderie, and passion for the sport. Under the leadership of Rohit Singh (President, B.Tech CSE, 4th year) and Vice Presidents Ajendra Tripathi (B.Tech IT, 3rd year) and Prashant (B.Tech DS, 3rd year), the club has hosted events that strengthened team bonds and boosted its presence in the college community. The players have delivered outstanding performances in prestigious tournaments, including Spardha'25, the Maharishi Tournament, and Ebullience 2025, earning respect both on and off the field. As the year concludes, NIET Football Club stands as a proud testament to teamwork, sportsmanship, and competitive spirit, with its members eagerly anticipating new challenges and victories in the coming year.

### Club Leads for Session 2025-26



**Mr. Rohit Singh**  
(President)



**Mr. Ajendra Nath Tripathi**  
(Vice President)



**Mr. Prashant**  
(Vice President)

# The NIET Football Club

## Ebullience 2025

### Boys Inter-Branch

Anurag Singh Chauhan, President of the NIET Football Club, along with Vice Presidents Priyanshu Chauhan and Milind Singh, successfully organized a tournament that demonstrated outstanding leadership and impeccable organizational skills.



**Winner : DS**



**Runner Up : IoT**

### Girls Inter-Branch

The college witnessed a historic moment as it hosted women's football match, marking a significant step forward in promoting gender equality and sports participation on campus

**Winner : Team Sanskriti**  
**Runner-Up : Team Ritika**



# The NIET Football Club

## Spardha Tournament

Niet Football Team finishes as runner up in Spardha hosted of DBIT college.



## NIU Tournament

The college witnessed a historic moment as it hosted women's football match, marking a significant step forward in promoting gender equality and sports participation on campus



# The

## NIET Cricket Club - Intro



**NIET Cricket Club** is a vibrant hub for cricket enthusiasts at NIET, uniting students across branches through their shared passion for the sport. The club actively fosters sportsmanship, teamwork, and inter-branch unity through tournaments like Ebullience, where boys' teams from various branches compete, and where the girls' cricket team proudly made its debut in 2025. Beyond campus, the club has showcased its talent in prestigious inter-college tournaments. In March 2025, the NIET Cricket Team emerged as champions at the Lloyd Inter-College Tournament, while also achieving runner-up at खेलिस्ता-2025 hosted by LLOYD Group of Institutions in February. Additionally, the team reached the semifinals of the competitive NIU Tournament. NIET Cricket Club continues to inspire students, building a strong sporting culture and uniting players through their shared love for cricket.

Club Leads for Session 2025-26



**Mr. Charit Sharma**  
(President)



**Mr Kunal Kr. Dubey**  
(Vice President)



**Mr. Prince Kumar**  
(Vice President)

# The NIET Cricket Club

## खेल-iesta-2025

Our NIET Cricket Team has made us proud once again, securing 2nd place (Runner-Up) at खेल-iesta-2025, the Inter-College Tournament at LLOYD Group of Institutions!



## Lloyd Inter College

NIET Cricket Team clinched the winner's title at the Lloyd Inter-College Tournament with a stellar performance.



# The NIET Cricket Club

## Ebullience 2025

### Boys Inter-Branch

The Inter-Branch Ebullience Cricket Tournament is a thrilling contest where teams from different branches compete for glory. It promotes teamwork, sportsmanship, and inter-branch unity through the spirit of cricket.



**Winner : IT**



**Runner Up : 1<sup>st</sup> Year**

### Girls Inter-Branch

The college witnessed a proud milestone as the NIET Girls' Cricket Team took the field for the first time at Ebullience 2025

**Winner : Team Tanisha**  
**Runner-Up : Team Radha**



# The

## NIET Volleyball Club - Intro



**NIET Volleyball Club** takes pride in being part of a dynamic, passionate community where every player brings unique talent and energy to the court. Led by President Nikhil Sharma (B.Tech CSE, 4th Year) and Vice President Kamkashi (B.Tech ECE, 3rd Year), the club has seen remarkable growth over the past year. With determination and teamwork, the players achieved outstanding results, claiming top positions in prestigious tournaments such as the AKTU Zonals and Ebullience 2024, and securing multiple prizes and medals. Beyond victories, the season was defined by dedication – every match, every practice, and the bonds formed along the way shaped a year of growth and resilience. As the year concludes, NIET Volleyball Club celebrates not only its achievements but also the unforgettable moments that made this journey special.

### Club Leads for Session 2025-26



**Ms. Kamakshi**  
(President)



**Mr. Ankit Chaudhary**  
(Vice President)



**Mr. Shubham Singh**  
(Vice President)

# The NIET Volleyball Club

## Ebullience 2025

### Boys Inter-Branch

**Winner : B.tech (IoT)**  
**Runner Up : B.Tech (Cse)**



### Girls Inter-Branch

**Winner : Team Kamakshi**  
**Runner-up : Team Anushka**



# The NIET Volleyball Club

## Local Tournament (IILM)



**Boys - Winner**



**Girls - Runner Up**

## Local Tournament (IIT)



**Boys - Runner Up**



**Girls - Runner Up**

# The

## NIET Chess Club - Intro



At the heart of NIET’s cultural and intellectual landscape lies the **NIET Chess Club**—a vibrant hub for strategic minds and passionate players. Built on the belief that “every great move begins with a single thoughtful decision,” the club welcomes everyone, from curious beginners to national-level champions. Beyond the board, it fosters growth through zonal tournaments, signature events like Ebullience, and thrilling intra-college matches. Regular practice sessions, strategy workshops, and a dynamic social media presence drive engagement and learning. More than just a club, it’s a community that champions focus, discipline, and the timeless brilliance of chess as both a game and a mindset.

At the NIET Chess Club, we don’t just play chess.

**We live it. We learn from it. And we lead with it.**

### Club Leads for Session 2025-26



# The NIET Chess Club

## Zonal Chess Tournament by AKTU



The Zonal Chess Tournament organized by Dr. A.P.J. Abdul Kalam Technical University (AKTU) was a prestigious battleground for some of the finest collegiate minds in the region. The tournament brought together top players from various AKTU-affiliated colleges, creating an atmosphere charged with strategy, focus, and fierce competition.

### Ankit Kumar Prajapai – A Masterstroke Victory

- Champion of the Zonal Tournament (AKTU)
- Known for his calm demeanor and sharp endgame tactics, Ankit went undefeated throughout the tournament, securing NIET's first zonal chess gold under AKTU with grace and grit.
- His gameplay reflected exceptional preparation, opening theory depth, and powerful positional judgment, setting a benchmark for future participants.

# Ebullience 2025

Ebullience 2025 was a grand showcase of strategy and intellect, organized with great enthusiasm by the NIET Chess Club. With talented players from across the institute, the tournament featured exciting matchups, tactical brilliance, and unforgettable comebacks.

### Girls Category – Winners



### Boys Category – Winners



# The

## NIET Kho-Kho Club - Intro

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**NIET Kho-Kho Club** is a vibrant community of enthusiasts united by their love for the game and a shared vision beyond the field. Whether you are a beginner eager to learn the basics or an experienced player aiming for excellence, the club offers a platform to develop skills, participate in competitive matches, and embrace the spirit of sportsmanship. Led by values of integrity and responsibility, the club actively promotes ethical life choices for the betterment of society. Members also advocate for animal rights, reflecting the club's commitment to compassion both on and off the field. Through training, tournaments, and shared ideals, NIET Kho-Kho Club continues to grow as a close-knit family, inspiring athleticism, moral values, and social awareness in every member.

### Club Leads for Session 2025-26



**Mr. Narayan**  
(President)



**Mr. Vivek Kumar Yadav**  
(Vice President)

# The NIET Kho-Kho Club

## AKTU Zonals Sports Meet

In 2024, the Boys team achieved the runner-up position and Girls finished till semi-finals, marking the club's presence on AKTU Zonals sports meet and showcasing its growth in skill and competitive play.

**Boys Category – Runner Up**



**Girls Category – Semi Finalist**



## Ebullience 2025

Dhananjay Mahato and Milind Singh dominated the journey while in girls everyone tried well.

### Winners

**Boys Category – AIML**  
**Girls Category – Team Ananya**

# The NIET Dodge Gaming Club



**Dodge Gaming** is a vibrant community for esports enthusiasts, uniting casual players and aspiring professionals alike. The club provides an engaging platform to hone gaming skills, participate in exciting tournaments, and connect with fellow gamers. Focused on teamwork, strategy, and competitive spirit, Dodge Gaming fosters both personal growth and community bonding. Whether you're here for fun or aiming for esports excellence, our events, practice sessions, and competitions offer the perfect mix of challenge and enjoyment. By bringing together passionate players, Dodge Gaming celebrates the thrill of gaming while encouraging collaboration, sportsmanship, and continuous improvement. Step into the arena with us and experience the energy, friendship, and excitement of the esports world.

## Club Leads for Session 2025-26



# The NIET Dodge Gaming Club

## Ebullience 2025

### Valorant Tournament

NUMBER OF TEAMS PARTICIPATED : 12 TEAMS

**Winner - Team Muffins**

**1<sup>st</sup> Runner Up : Team Unorthodox**

**2<sup>nd</sup> Runner Up : Team Psycho 6**



### BGMI LAN Tournament

NUMBER OF TEAMS PARTICIPATED : 66 TEAMS



**Winner - TKM Esports**



**Runner Up - Redemption Crew**

# The

## NIET Kabaddi Club - Intro



**NIET Kabaddi Club** is a spirited and energetic team dedicated to celebrating and promoting India's traditional sport of kabaddi. Committed to building strength, agility, and resilience, the club nurtures teamwork and competitive spirit among its members. Regular training sessions sharpen skills and prepare players for high-level performance, while participation in inter-college tournaments offers the perfect stage to showcase talent and determination. Beyond the game, the club fosters discipline, camaraderie, and respect, making it a space where athletes grow both physically and mentally. With each raid and tackle, NIET Kabaddi Club carries forward the pride of the sport, inspiring students to embrace fitness, teamwork, and the thrill of competition.

### Club Leads for Session 2025-26



# The NIET Kabaddi Club

## AKTU Zonal Level Sports Fest 2024-25



NIET proudly celebrates the outstanding achievements of its kabaddi teams at the AKTU Zonal Level Sports Fest 2024-25, held at Galgotias College.

**Girls' Team – Zonal Champions**  
**Boys' Team – Semi-Finalists**

## AKTU State Level 2024-25



**Girls Team – State Champions**

## SPRIESTA' 25



**Girls Kabaddi Team – Champions**  
**Cash Prize of ₹5100**

# The NIET Kabaddi Club

## Ebullience 2025

### Boys Inter-Branch

NIET recently hosted its much-awaited Inter-Branch Sports Fest - Ebullience 2025, a thrilling event filled with energy, competitive spirit, and extraordinary performances from students across all branches. The event served as a great platform for students to showcase their sportsmanship and team coordination.



**Winner : CSE**



**Runner Up : DS**

### Girls Inter-Branch

The college witnessed a proud milestone as the NIET Girls' Kabaddi Team took the field for the first time at Ebullience 2025



**Winner : CYS**



**Runner-Up : DS**

# The

## NIET Table Tennis Club

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**NIET Table Tennis Club** is a lively and passionate community united by a shared love for the fast-paced and exciting sport of table tennis. Open to all – from beginners eager to master the basics to seasoned players aiming for competitive excellence – the club offers a supportive platform to develop skills, refine techniques, and experience the thrill of the game. Regular practice sessions, friendly matches, and inter-college competitions keep members challenged and motivated. Alongside honing athletic ability, the club places strong emphasis on sportsmanship, discipline, and teamwork. Whether played for recreation, fitness, or competition, table tennis at NIET fosters focus, quick thinking, and camaraderie, making the club a space where talent grows and passion thrives.

### Club Leads for Session 2025-26



# The

## NIET Table Tennis Club

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### Ebullience 2025



### Our Results

#### TT (Singles)

##### Boys Category

- 1<sup>st</sup> - Akshat Sharma(Btech CS , 1<sup>st</sup> year)
- 2<sup>nd</sup> - Akshat Raghav(Btech IT, 3<sup>rd</sup> year)
- 3<sup>rd</sup> - Prathmesh Rai (Btech CSE, 3<sup>rd</sup> year)

##### Girls Category

- 1<sup>st</sup> - Disha Upadhyay(Btech Mathematics and Computing , 1<sup>st</sup> year)
- 2<sup>nd</sup> - Ishita Garg(Btech Biotech, 3<sup>rd</sup> year)
- 3<sup>rd</sup> - Shreya Semalti (Btech AI , 3<sup>rd</sup> year)

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#### TT (Doubles)

##### Boys Category

- 1<sup>st</sup> - Akshat Raghav(Btech IT , 3<sup>rd</sup> year), and Prathmesh Rai(Btech CSE, 3<sup>rd</sup> year)
- 2<sup>nd</sup> - Krishna Agarwal(Btech IT, 1<sup>st</sup> year) and Akshat Sharma(Btech CS , 1<sup>st</sup> year)
- 3<sup>rd</sup> -Vaibhav Bajpai(Btech IT, 3<sup>rd</sup> year) and Harshit Singh(Btech DS, 2<sup>nd</sup> year)

##### Girls Category

- 1<sup>st</sup> - Ishita Garg(Btech Biotech, 3<sup>rd</sup> year) and Disha Upadhyaya(Btech Mathematics and computing , 1<sup>st</sup> year)
- 2<sup>nd</sup> - Shreya Semalti(Btech AI , 3<sup>rd</sup> year) and Saloni Verma(Btech CSE , 1<sup>st</sup> year)
- 3<sup>rd</sup> - Manya Rastogi(Btech CSE , 2<sup>nd</sup> year) and Prachi(Btech DS , 1<sup>st</sup> year)

# The

## NIET Basketball Club - Intro



**NIET Basketball Club** is a dynamic and energetic community devoted to the fast-paced, strategic, and thrilling game of basketball. The club's mission is to nurture athleticism, teamwork, discipline, and leadership among students while fostering a true love for the sport. Open to players of all skill levels, the club offers regular training sessions, inter-department matches, and opportunities to compete in prestigious inter-college tournaments. These activities not only sharpen skills but also build resilience, confidence, and camaraderie. With every pass, shot, and rebound, members embody the spirit of sportsmanship and determination. Representing NIET with pride and passion, the Basketball Club continues to inspire excellence both on and off the court, making it a hub for aspiring athletes and basketball enthusiasts alike.

### Club Leads for Session 2025-26



**Mr. Ankush Chaudhary**  
(President)



**Mr. Aditya Prakash**  
(Vice President)



**Mr. Atharv Raj**  
(Vice President)

# The NIET Basketball Club

## AKTU Zona Level Sports Fest 2024-25

The NIET Basketball Club actively participated in the AKTU Zonal Level Sports Fest 2024-25 at Galgotias College, Greater Noida. Both boys' and girls' teams represented NIET with enthusiasm and sportsmanship. The boys showed strong coordination and resilience, gaining valuable experience despite not reaching the finals. The girls competed with passion and growing confidence, laying the foundation for future success. The tournament proved to be a significant learning opportunity, strengthening team spirit and motivating players for upcoming competitions.



## HIMT College Inter-College Basketball Tournament

The boys' team displayed remarkable skill, strategy, and teamwork at the HIMT College tournament, securing the Runners-Up position. Their impressive performance earned them a well-deserved trophy and certificates, marking a proud achievement and showcasing their sporting excellence.



# The

## NIET Basketball Club

# Ebullience 2025

### Boys Inter-Branch

As part of the annual Inter-Branch Sports Fest Ebullience 2025, basketball was one of the most thrilling and highly anticipated events. The matches witnessed energetic participation, strategic gameplay, and enthusiastic support from students across all branches. The competition not only promoted fitness and sportsmanship but also strengthened inter-department unity.



**Winner : CSE**



**Runner Up : ME**

### Girls Inter-Branch

The girls of Team A emerged as champions with their disciplined gameplay, excellent teamwork, and unwavering focus, securing the top spot in a closely contested final. Team C, displaying exceptional resilience and determination, gave a tough fight throughout the tournament. Their spirited journey earned them the runner-up position and widespread appreciation.



**Winner : Team A**

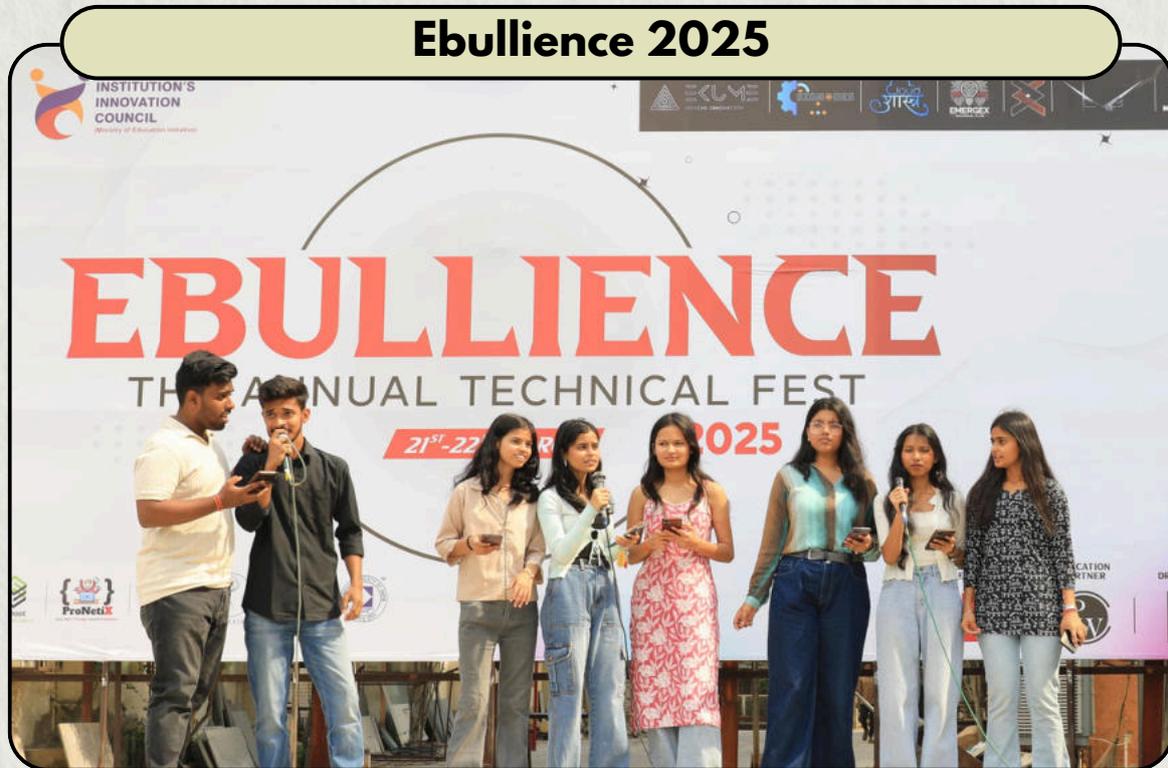


**Runner-Up : Team C**



THE  
**TECHNICAL  
REPORTS**

# The Technical Events



**Ebullience 2025**, the much-awaited annual tech fest of NIET, was held on 21st and 22nd March 2025 at the college campus. The event brought together innovation, creativity, and technical excellence, making it a grand celebration of technology and talent. All technical clubs of the college actively participated by organizing a wide array of events, including coding competitions, robotics challenges, technical quizzes, and exhibitions. These events not only provided a platform for students to showcase their skills but also encouraged learning and collaboration among peers. Adding to the excitement, each technical club also set up interactive stalls on the college ground, attracting students and visitors alike with their innovative displays and engaging activities.

In addition to the tech-centric highlights, Ebullience 2025 also celebrated the vibrant cultural spirit of the campus. Cultural clubs contributed to the fest by presenting captivating performances that included music, dance, drama, and more. These performances added color, energy, and entertainment to the event, making it a well-rounded experience for everyone. The blend of technology and culture created a unique and lively atmosphere throughout the two days, reflecting the dynamic and inclusive spirit of NIET. Ebullience 2025 stood as a testament to the synergy between innovation and creativity on campus.

# The

## Technical Events - Ebullience



### Cyber Invaders - Matrix 2.0

Matrix 2.0, organized by Cyber Invaders during Ebullience 2025, was a dynamic event combining crossword puzzles, coding challenges, and a tech-driven treasure hunt. Designed to spark curiosity and enhance problem-solving abilities, it offered participants an exciting platform to test their logical thinking and technical skills. The event fostered innovation, teamwork, and a competitive spirit, making it a standout experience in the celebration of technology and intellect.

### Reboot Club- Pitch It & Grab It

During Ebullience, the Reboot Club, in collaboration with ProNetiX Club, hosted "Pitch It & Grab It", a Shark Tank-inspired event where students pitched innovative ideas to expert judges. Aimed at fostering entrepreneurship, creativity, and problem-solving, the event offered mentorship opportunities and valuable feedback. With enthusiastic participation and impactful presentations, it created a dynamic atmosphere and emerged as one of the most engaging and talked-about highlights of the fest.



# The

## Technical Events - Ebullience



### Signodes - Robo Soccer

Robo Soccer, organized by Signodes during Ebullience 2025, was a thrilling 1 vs. 1 robot game where participants controlled Wi-Fi-enabled cars to score goals in intense 3-minute matches. The event combined technical expertise with high-speed competition, testing both strategy and precision. Its energetic gameplay and engaging format captivated the audience, making it a crowd favorite and one of the most memorable highlights of the tech fest.

### CSI Club - Mind Merge 2025

The CSI Club turned up the heat during Ebullience with Mind Merge 2025 - a fast-paced competition filled with logic, language, and adrenaline! Students battled it out in DSA, Aptitude, and English on platforms like HackerRank and Slido. With awesome goodies, fierce competition, and a crowd buzzing with brainpower, the event was a celebration of tech, talent, and teamwork!



# The

## Technical Events - Ebullience



### The Ekume Club - AR Odyssey

During Ebullience, The Ekume Club hosted "AR Odyssey," an immersive augmented reality event with 170 student participants. Using scanners, they explored the campus to find hidden AR characters, enhancing observation, spatial awareness, and problem-solving. The event offered hands-on experience with AR technology, sparking curiosity and technical learning. It successfully combined fun with education, reflecting the club's innovative and engaging approach to learning through technology.

### Dodge Gaming - VALORANT

The VALORANT tournament at Ebullience Tech Fest, held on 21-22 March 2025, witnessed thrilling battles between 12 competitive teams. Organized by the Dodge Gaming Club of NIET, the event crowned Team Muffins as champions. Team Unorthodox secured the 1st Runner-Up spot, followed by Team Psycho 6 as 2nd Runner-Up. The tournament showcased exceptional gameplay, strategy, and team spirit throughout the two-day esports extravaganza.



# The

## Technical Events - Ebullience



### Nexus Club - Escape Room

During the technical events Ebullience, Nexus Club took the lead in organizing the highly engaging Escape Room event. Nexus conducted the first round of technical quizzes, setting an energetic tone for the challenge. The event featured five thrilling rounds, including QR hunts, bridge-making, and riddle-solving, in collaboration with other clubs. It tested participants' problem-solving, teamwork, and quick decision-making skills, offering a dynamic and interactive technical experience.

### DT Club - Calculus of innovation 3.0

Calculus of Innovation 3.0, organized by the Design Thinking Club at NIET, into a hub of creativity and collaboration, as over 300 teams came together to crack real-world challenges through the lens of design thinking. With guidance from seasoned mentors, students transformed ideas into impactful prototypes. Drawing 600+ registrations, the event blended innovation, mentorship, and hands-on experience—empowering future changemakers to think deeper, build smarter, and lead with purpose in an ever-evolving tech landscape.



# The Technical Events

## More Technical Events

### Overflow

A hands-on workshop explored real-life hacking through web pentesting, Windows exploitation, and core cybersecurity concepts, offering participants practical experience and foundational knowledge in offensive security techniques.



### Cyber Apocalypses

A CTF competition centered on web application pentesting, featuring challenges based on injection attacks and code execution techniques, tested participants' skills in identifying and exploiting real-world web vulnerabilities.

### Innovate4U

Innovate4U, by the Design Thinking Club, guided first-year students in solving campus issues through teamwork, mentorship, and feedback—boosting creativity, problem-solving, and collaboration to foster innovation at NIET.



### Aarambh

Aarambh, by the Design Thinking Club, united freshers and sophomores in a peer-led workshop with senior mentorship, exploring Cybersecurity, AR/VR, and more—fostering hands-on learning, creativity, and design thinking at NIET.

# The Technical Events

## More Technical Events

### IOTRON 3.0

IOTRON 3.0, a premier IoT hardware showcase, promoted scalable, sustainable solutions to real-world problems through autonomous systems—enhancing technical skills and reflecting Signode’s commitment to purposeful, impactful technology and innovation.



### IoT Nexus 2.0

Signodes Club organized a hands-on IoT session focused on peer-to-peer learning and practical hardware experience, providing students with an engaging introduction to real-world IoT applications beyond classroom learning.

### Code and Create

"Code and Create" was a two-hour front-end event challenging participants to build user-friendly web interfaces using HTML, CSS, JavaScript, and AI tools, fostering creativity, problem-solving, and UI/UX innovation.



### Session on Startups and Pitchers

On September 13, CSE-M.Tech Int. hosted “Session on Startups and Pitchers,” offering students insights into entrepreneurship, pitching, and overcoming challenges, featuring inspiring talks by successful startup founders.

# The Technical Events

## More Technical Events

### ENGI'24

The ENGI'24 quiz trivia featured four rounds promoting engineering competencies, enhancing skills in problem-solving, communication, and tech awareness, while effectively mapping all 12 Program Outcomes through engaging, dynamic challenges.



### Code-A-Thon 2.0

Code-A-Thon 2.0, hosted on Code Tantra, challenged participants to apply DSA skills in solving logic-based problems, enhancing their coding, reasoning, and problem-solving abilities through a focused competitive environment.

### Algo Arena

An exciting event designed to test participants' problem-solving skills, general knowledge, and typing proficiency. It is a multi-round challenge that evaluates different aspects of technical and cognitive abilities.



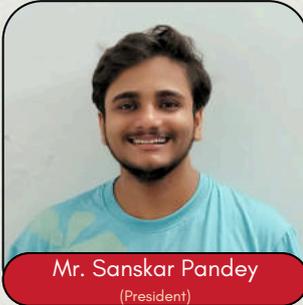
### Securing Digital India

Securing Digital India, held on April 24, 2025, aimed to educate participants about cyber threats and equip them with practical strategies to protect and strengthen the nation's evolving digital landscape.

# The

## Technical Club Leads for Session 2025-26

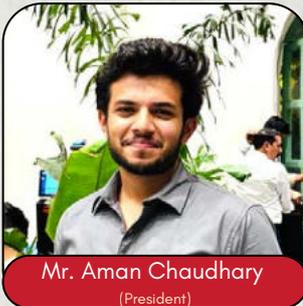
### Cyber Invaders



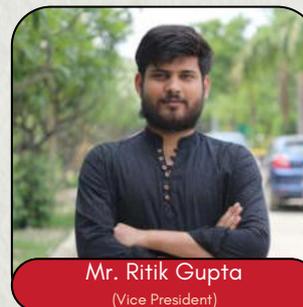
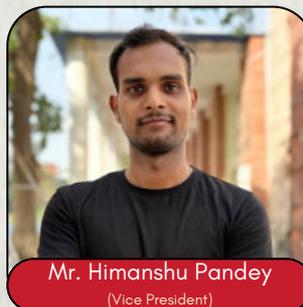
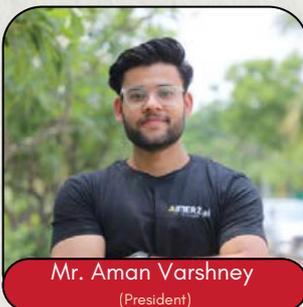
### Signodes



### EmergeX



### Reboot



# The

## Technical Club Leads for Session 2025-26

### Pronetix



### ISTE



### IETE Students' Forum



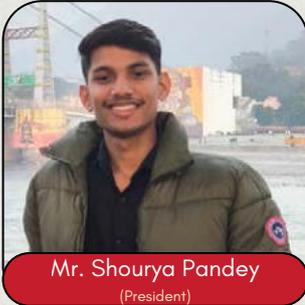
### Geeks for Geeks NIET Chapter



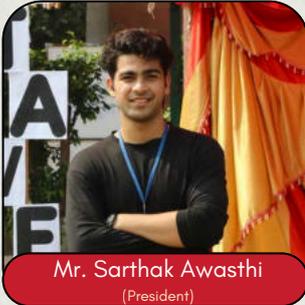
# The

## Technical Club Leads for Session 2025-26

### CloudShastra



### The Metaverse



### Design Thinking



### DNA Club: Biotechnology



# The

## Technical Club Leads for Session 2025-26

### CSI Students Chapter



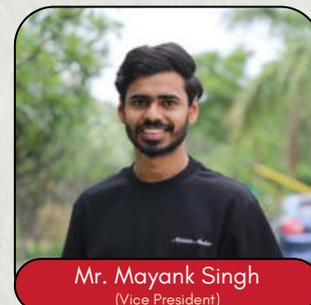
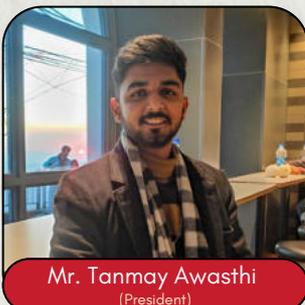
### Ekume Club



### Machine Magnet



### NIET Coding Cadets



# The

## Technical Club Leads for Session 2025-26

### Genesis



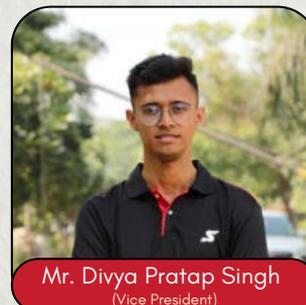
### Coders Era



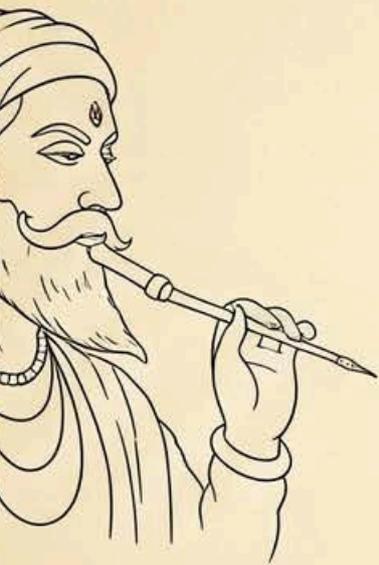
### Innominds



### Aerobots



# The Hindi Section



## इश्क़-ए-इज़हार

किसी की चाहत में शायर ने लिखी नज़में हज़ार,  
तुमपे लिखा मैंने, मतलब मुझे हुआ तुमसे प्यार।  
लिख रहा हूँ मैं तुमपे, मैं ही ग़ालिब, मैं ही गुलज़ार।  
खुशी का आलम बस वही, तुम्हारे तबस्सुम का दीदार।  
और रही हसरत की हो निगाहे चार।  
बलखाती तुम और तुम्हारी सुनहरी जुल्फे,  
सुकून भरी वो मीठी आवाज़।  
तुम हसीना तुमपर नखरे सवार,  
अभी से शर्मा कर नज़र झुकाना,  
रुको, सुनो तो सही, मेरा इश्क़-ए-इज़हार।

शुभम मिश्रा

## तेरे नाम से

तेरे नाम से शुरू होती है हर सुबह मेरी,  
और तेरी यादों में ढल जाती है शाम मेरी।  
मैं तेरे खयालों में इतना खो गया हूँ,  
कि खुद से ज़्यादा तू बन गई है पहचान मेरी।

तेरी मुस्कान में जन्नत का नूर मिलता है,  
और तेरी खामोशी में भी सुकून सा छुपा मिलता है।  
कोई पूछे मोहब्बत क्या होती है,  
तो मैं सिर्फ़ तेरा नाम ले लेता हूँ – बस वही काफ़ी होता है।

तेरे साथ न भी हूँ, पर तू हर जगह मेरे पास है,  
हर दुआ में तेरा ज़िक्र है, हर साँस में तेरा एहसास है।

मोहम्मद ओवैस आरिफ

## दिलों की राहों में

दिलों की राहों में तुम कुछ यूँ आए,  
हमने पूछा अपने दिल से – देखना ज़रा कौन है।  
दिलों के दरवाज़े पे तुम कुछ यूँ आए,  
दिल ने बताया पता मुसाफ़िर का, बोला – हिचकिचाना नहीं।  
वो मुसाफ़िर आया रहूँ मैं, प्यार भरी उमंग लेकर।  
दिलों की वीरान सड़कों पे तुम कुछ यूँ आए,  
महकने लगी गलियाँ, प्यार के फूलों से।  
मुस्कुराने लगी कलियाँ, गुनगुनाने लगी हवा।  
दरवाज़े पे दस्तक देने तुम कुछ यूँ आए,  
दिलों की राहों में तुम कुछ यूँ आए...

कृति सिंह

## ख्वाहिश

एक ख्वाहिश दिल में बसा रखी है मैंने,  
तुझे पाने की हसरत सजा रखी है मैंने।  
है मालूम हमारा एक होना मुमकिन नहीं,  
ये बात अपने दिल से छुपा रखी है मैंने।  
दिल कहता है तू आएगा ज़रूर,  
इस इंतज़ार में ये आँखें तरसा रखी है मैंने।  
कोई देखेगा मुझे रोते तो मोहब्बत बदनाम होगी,  
यूँ ही नहीं आँसू की बूँदें छुपा रखी है मैंने।  
तेरे आने का इंतज़ार बेताबी से कर रहा हूँ,  
इसलिए तो अपनी गलियाँ सजा रखी है मैंने।  
एक ख्वाहिश दिल में बसा रखी है मैंने,  
तुझे पाने की हसरत सजा रखी है मैंने।

तुषार तेवथिया

### अच्छी लगती हो

तुम मेरे पास आया करो,  
पास आती अच्छी लगती हो।  
मुझे देख कर मुस्कराया करो,  
मुस्कराती अच्छी लगती हो।  
तारीफ़ तुम्हारी करता हूँ यूँ,  
तुम नज़रें झुकाओ, तुम शरमाओ –  
तुम शरमाती अच्छी लगती हो।  
हर रात ख्वाबों में आ जाना,  
मेरे इन दिलकश ख्वाबों में आया करो।  
ख्वाब में आती अच्छी लगती हो।  
हकीकत में बेहद खूबसूरत हो,  
तुम इतराओ, तुम इतराती अच्छी लगती हो।  
मासूमियत तुममें है इस क़दर,  
एक नादान छोटी बच्ची लगती हो।  
कभी बदलना मत, ऐसे ही रहना,  
तुम ऐसे ही – अच्छी लगती हो।

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आर्यन राज

### कोई तो होगा वो

कोई तो होगा वो, जो सिर्फ़ मेरा होगा।  
कभी तो होगा वो, जो सिर्फ़ मेरा होगा।  
ग़ालिब कहते हैं, "आग का दरिया है और डूब के जाना है।"  
कोई तो होगा वो, जिसके लिए ये दरिया भी पार होगा।  
जिसका नाम अपने आप में आरती होगा,  
जिसका होना मेरी हर दुआ का क़बूल होना होगा।  
कोई तो होगा, जो दिल का सुकून होगा।  
भीड़ में कहीं तो होगा वो, जो सिर्फ़ मेरा होगा।

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उर्वशी दीक्षित

## इंतज़ार करता हूँ

एक इंसान है जिसे मैं अभी इश्क करता हूँ  
उठता हूँ रोज सुबह तो उसका ज़िक्र करता हूँ  
मेरी किस्मत में है नहीं वो लेकिन फिर भी उसका दीदार करता हूँ  
उसके और मेरे बीच की दूरियाँ कहाँ हैं?  
सोता हूँ तो उसका इज़हार करता हूँ  
वो कहता रहा है उन्स हैं हमारे बीच  
लेकिन मैं अभी जुनून बरकारर रखता हूँ  
उसका मेरे यूँ ख्वाबों में आना  
मैं खुदा का उपहार समझता हूँ  
मेरी हयात में उसका मुकद्दर न बनना  
लेकिन सफर में मैं उसे याद करता हूँ  
शायद क़फ़ा है मुझसे मैं उसकी बाखुदी समझता हूँ  
इसलिए तो इंतज़ार करता हूँ  
एक इंसान है जिसे मैं अभी इश्क करता हूँ

एकलव्य

## एक छोटी लड़की की चतुराई

एक बार की बात है, एक गरीब व्यक्ति किसी ज़रूरत के कारण राजा के पास गया और बोला,  
"महाराज, कृपा करके मुझे पाँच हजार रुपये उधार दीजिए। मैं वादा करता हूँ कि पाँच वर्षों में यह राशि लौटा दूँगा।"

राजा ने उस पर विश्वास किया और उसे पाँच हजार रुपये दे दिए।

समय बीतता गया। पाँच वर्ष पूरे हो गए, लेकिन उस व्यक्ति ने न तो पैसे लौटाए और न ही कभी महल में आकर कोई सूचना दी। अंततः राजा को स्वयं उसके घर जाना पड़ा। मगर हर बार कोई न कोई बहाना बना दिया जाता, जिससे वह व्यक्ति राजा को टालता रहा।

एक दिन फिर राजा उसके घर गया। वहाँ न तो वह व्यक्ति था और न ही अन्य कोई बड़ा सदस्य। केवल एक छोटी लड़की बैठी थी। राजा ने उससे पूछा,  
"बेटी, तुम्हारे पिता जी कहाँ हैं?"

# The Hindi Section

लड़की बोली, "स्वर्ग का पानी रोकने गए हैं।"

राजा ने फिर पूछा, "और तुम्हारा भाई कहाँ है?"

लड़की बोली, "बिना झगड़े के झगड़ा करने गया है।"

राजा थोड़ा हैरान हुआ और तीसरा सवाल किया, "तुम्हारी माँ कहाँ हैं?"

लड़की बोली, "माँ एक को दो करने गई हैं।"

अब राजा थोड़ा चिढ़ गया। उसने गुस्से में पूछा, "तो तुम क्या कर रही हो?"

लड़की मुस्कराते हुए बोली, "मैं घर बैठे ही दुनिया देख रही हूँ।"

राजा समझ गया कि लड़की सीधे जवाब नहीं देगी। अब उसने नरम स्वर में पूछा, "बेटी, तुम्हारे जवाब समझ में नहीं आए। ज़रा विस्तार से समझाओ, तुम क्या कहना चाहती हो?"

लड़की ने चतुराई से कहा, "अगर मैं आपके सारे सवालों का मतलब बता दूँ, तो क्या आप मेरे पिताजी का कर्ज़ माफ कर देंगे?"

राजा को जानने की बहुत उत्सुकता थी। उसने तुरंत कहा, "हाँ, ज़रूर।"

लड़की बोली, "ठीक है, लेकिन इन सवालों के जवाब मैं आपको कल दूँगी।"

राजा को मानना पड़ा। अगले दिन वह फिर उस घर पहुँचा। अब घर में सभी सदस्य मौजूद थे—वह व्यक्ति, उसकी पत्नी, बेटा और वही चतुर बेटी।

लड़की ने मुस्कराते हुए पूछा, "महाराज, आपने वादा किया था न?"

राजा बोला, "हाँ, मुझे याद है। अब तुम अपने कल के जवाबों का अर्थ बता दो।"

लड़की बोली, "जब मैंने कहा था कि 'पिताजी स्वर्ग का पानी रोकने गए हैं', तो उसका मतलब था कि बारिश हो रही थी और हमारे घर की छत टपक रही थी। पिताजी छत की मरम्मत कर रहे थे, और क्योंकि पानी ऊपर से आता है, इसलिए मैंने कहा कि स्वर्ग का पानी रोकने गए हैं।"

'भाई बिना झगड़े के झगड़ा करने गया है' का मतलब था कि वह बबूल के कांटे की झाड़ी काटने गया है। कांटे काटते वक्त शरीर में चुभ ही जाते हैं, इसलिए मैंने ऐसा कहा।"

# The

## Hindi Section

'माँ एक को दो करने गई हैं' का तात्पर्य था कि माँ अरहर की दाल पीस रही थीं। दाल पीसने पर एक दाने के दो हिस्से हो जाते हैं—यानी एक का दो।

और जब मैंने कहा कि 'मैं घर बैठे संसार देख रही हूँ', तो उस समय मैं भात पका रही थी और एक चावल निकालकर उसकी जाँच कर रही थी कि चावल पका है या नहीं। एक दाने से ही पूरे चावल की स्थिति का पता चल जाता है। इसलिए मैंने कहा कि घर बैठे संसार देख रही हूँ।"

राजा यह सब सुनकर चकित रह गया। उसने तारीफ़ करते हुए कहा, "बेटी, तुम तो बहुत ही होशियार हो। लेकिन एक बात बताओ—ये सब बातें तुम कल भी बता सकती थीं, फिर मुझे आज क्यों बुलाया?"

लड़की मुस्कराई और बोली, "महाराज, कल जब आप आए थे, मैं भात बना रही थी। अगर उस वक्त आपसे बात करती, तो भात जल सकता था और माँ मुझे डाँटतीं। और घर पर उस समय कोई और नहीं था। यदि मैं कहती कि आपने पिताजी का कर्ज़ माफ़ कर दिया है, तो कोई मेरी बात पर यकीन नहीं करता। लेकिन आज आप सबके सामने स्वयं कह रहे हैं, इसलिए सबको यकीन भी हो गया और खुशी भी।"

राजा उसकी चतुराई और व्यवहारिक बुद्धि से अत्यंत प्रसन्न हुआ। उसने अपने गले की मोतियों की माला निकालकर उसे इनाम में दे दी और कहा, "बेटी, तुम अपने पिता से भी अधिक समझदार हो। तुम्हारे पिताजी का कर्ज़ तो माफ़ कर ही चुका हूँ, अब तुम्हारे परिवार को मुझसे कुछ छुपाने या डरने की ज़रूरत नहीं। यदि भविष्य में किसी चीज़ की ज़रूरत हो तो बेहिचक मेरे पास आना।"

राजा आशीर्वाद देकर चला गया, और लड़की के परिवार ने उसे खुशी से गले लगा लिया।

सीख: सच्ची बुद्धिमत्ता केवल ज्ञान से नहीं, समझदारी और व्यवहारिकता से आती है।

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जितेन सिंह

### एक साधु और चोर की कहानी

किसी गाँव में एक चोर रहता था। कई दिनों तक उसे चोरी करने का कोई अवसर नहीं मिला, जिससे उसके घर में भूखों मरने की नौबत आ गई। विवश होकर वह एक रात गाँव के बाहर रहने वाले एक साधु की कुटिया की ओर चोरी की नीयत से निकल पड़ा। उसे पता था कि साधु त्यागी होते हैं और ज़्यादा कुछ नहीं रखते, पर सोचा - "कुछ खाने-पीने को मिल गया तो दो दिन निकल जाएंगे।"

जैसे ही वह कुटिया में घुसा, उसी समय साधु बाबा ध्यान समाप्त कर लघुशंका के लिए बाहर निकले और दोनों आमने-सामने हो गए। साधु ने उसे पहचान लिया; पहले भी कई बार उसे देखा था, पर यह नहीं जानते थे कि वह चोर है।

साधु ने प्रेम से पूछा,  
"कहो बालक! इतनी रात को कैसे कष्ट किया? कुछ काम है क्या?"

चोर बोला,  
"महाराज! मैं भूखा हूँ, दिन भर कुछ नहीं खाया।"

साधु बोले,  
"कोई बात नहीं बेटा, आओ बैठो। मैंने शाम को धूनी में कुछ शकरकंद डाले थे, वे अब तक भुन गए होंगे। निकालता हूँ, तुम खा लो। अगर तुम पहले आ जाते तो हम साथ बैठकर खाते। पेट की भूख तो थोड़े में भी मिट जाती है, मन में संतोष होना चाहिए - यही सच्चा सुख है।"

साधु ने दीपक जलाया, आसन दिया, पानी पिलाया और पत्ते पर गरम शकरकंद परोसे। वह इतने प्यार से उसे खाना खिला रहे थे जैसे कोई माँ अपने बच्चे को। चोर स्तब्ध था - "मैं चोरी करने आया और ये इतने प्रेम से सेवा कर रहे हैं!" उसका हृदय कांप उठा, अंतरात्मा जाग गई। सोचने लगा - "एक मैं हूँ और एक ये। सच ही कहा गया है - कोई हीरा होता है और कोई कंकर। मैं इनके सामने कुछ भी नहीं।"

साधु के सहज प्रेम और आत्मीय व्यवहार ने उसके भीतर की सारी मलिनता धो दी। उसका मन अपराधबोध से भर गया। वह अपने अपराध को स्वीकार कर प्रायश्चित्त करना चाहता था, पर संकोच भी था कि साधु उसे नीचा न समझें। फिर सोचा - "ये तो संत हैं, जरूर क्षमा कर देंगे।" संतों के सामने अपराध स्वीकार करने से आत्मा हल्की हो जाती है।

भोजन समाप्त होते ही साधु बोले,  
"बेटा! इतनी रात को अब कहाँ जाओगे? यह चटाई ले लो, यहीं सो जाओ। सुबह चले जाना।"

# The Hindi Section

चोर यह सुनकर साधु के चरणों में गिर पड़ा और फूट-फूट कर रोने लगा। साधु चौंक गए। उन्होंने स्नेह से उठाया और पूछा,  
"क्या हुआ बेटा?"

चोर बोला,  
"महाराज, मैं बहुत बड़ा अपराधी हूँ। मैं आज चोरी करने आया था, लेकिन आपने मेरे साथ जो व्यवहार किया, उसने मेरा दिल बदल दिया। आप मुझे क्षमा कर दें। मैं आज से वचन देता हूँ - अब कभी चोरी नहीं करूँगा, किसी को कष्ट नहीं पहुँचाऊँगा। कृपया मुझे शरण दें, अपना शिष्य बना लें।"

साधु ने हँसते हुए कहा,  
"बेटा, भगवान सबके अपराध क्षमा करते हैं। उन्होंने गीता में कहा है - यदि कोई अत्यंत दुराचारी भी अनन्य भाव से मेरी भक्ति करे तो वह भी साधु माना जाता है। तू भी अब उसी राह पर चल पड़।"

उस रात चोर, साधु के प्रेम और कृपा से बदल गया। उसने अपना जीवन उन्हें समर्पित कर दिया और ईश्वर की खोज में लग गया।

महापुरुषों की यही सीख है -  
"सबसे आत्मवत व्यवहार करो, सच्चा प्रेम ही जीवन की असली खुराक है। यही प्रेम जब बाँटा जाता है, तब समाज से दुख दूर होने लगता है।"

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हर्ष कुमार



### Was it worth it?

He choose FREEDOM,  
Chose the road, the hunger, the chaos--  
To carve his name, into this vast, blind world.

Left behind the warmth of mother's touch,  
The unseen love behind the father's chide,  
Traded comfort for fire, Peace for purpose.

Was it a mistake ?  
Maybe !  
But staying back, drowning in the same penury,  
Would that have fixed anything ?  
Or just caged him quietly in regret

Sometimes he wonders,  
If he could peek into multiverse  
See the " What it's ", the other him  
Would any of them be truly happy ?  
Or was it written for him to be the same

Maybe,  
Maybe NOT

---

**Kunal Ray**

### If I had met you in Autumn

If I had met you in Autumn not spring, you  
would have smelled of cinnamon not lilac  
dreams.  
Our hands might have touched over burnt  
leaves, instead of tulip stems—a different  
softness, a different goodbye.  
I write this from the rust of memory where you  
do not exist.  
But still—the wind knows your name and the sky  
forgets mine

---

**Rashmi Sisodia**

### A sign

I asked god for a sign and he showed me your face .  
When your eyes met mine , that exact moment I knew there  
was something different about this phase.  
And slowly , steadily I started loving my hearts pace.  
The walls started coming down slowly making an entrance.  
The giggles started becoming a continued laughter then  
throwing pillow's at each others face.  
My flaws were now his to improve and his became mine to  
work on and together we thanked god for his beautiful  
journey's trace.

---

**Kriti Singh**

### **Some Memories Don't Leave Quietly**

Yesterday... something inside me felt heavy – like a quiet ache that didn't know how to explain itself.

It's strange how some people enter your life, and instead of peace, they leave behind confusion... chaos... questions.

Why did they come?

What did they teach me?

And why, even now, when they're not here, do their memories still linger like echoes I didn't ask for?

There are moments when I'm listening to my playlist – a specific song plays,

and suddenly, I'm not here anymore.

I'm there again... in a moment I thought I'd buried.

It plays out like a scene I've seen too many times:

the voices, the smiles, the endings.

I relive it all – not because I want to, but because my heart still hasn't figured out how to let go completely.

And honestly?

That's the part that hurts the most –

not that they left,

but that their absence still knows how to speak louder than their presence ever did.

But I'm learning.

Slowly. Softly.

To breathe through the replay.

To feel without drowning.

To move forward even when the music pulls me back.

If anyone's reading this – or if it's just me...

Please remember: it's okay to feel deeply.

Even if it still hurts.

# The

## English Section

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Even if they didn't stay.  
Even if the songs still sting.  
I'm still here.  
And that counts for something.

— Me, trying to outgrow the echoes.

---

**Rohit**

## Helpless Bird

I am helpless in a way that holds me and cuffs me down ,  
I wanna fight in agony and I wanna fight in rage ;  
To be loud , to be brave , but you are the one I leaned upon ,  
But if I don't do so I 'll build my own cage ;  
I raised my voice to claim my right ,  
But was never considered why do I fight ;

I wanted to float - to fly ,  
to spread my wings so high,  
but its with them i need to say goodbye;  
and it makes my soul cry ;  
But silence wraps me in threads,  
Of what I owe and what's unsaid.  
I ache to dance beneath my sky,  
But I'm the reason I don't try.

Still, somewhere deep in me, I know,  
There's fire beneath this gentle glow.  
And when I choose my sky, my name,  
I'll love — but never wear the blame.

---

**Kriti Singh**

## **LIFE: YOU NEED TO KNOW**

We have been learning to live since childhood. The problems, the failures, the victory helps us to learn, helps us to live, helps us to find the real meaning and reality of life.

### **WHAT IS THE REALITY**

While interacting among each other, we can understand our importance in this world, we can have the idea about our society, the people around us.

### **GOOD AND WORST OF LIFE**

In life, we go through a lot of phases, sometimes it could be joyful, happiest and sometimes it could be sad. Good and worst situations are parts of your life. In times of problems, the only solution is how you react to the situation. It is the outcome of that situation. Life is made to enjoy, to experience, to improve yourself, and to have the courage to fight the demons inside you!

We all have faced difficult times in our lives.

Almost all of us at least once in our lives have fallen down to our lowest at the worst stage of our lives. But what in the end, we again stood up, took a stand, fought and faced the situation, and finally got out of that shit. This is the extremely best example of the reality of life. The result of the worst and good that happens in our life is only the thing that how do we react to the situation.

### **THE REAL MEANING OF OUR LIFE LIES IN FINDING OURSELVES**

Another most important thing is to work on yourself. We find the real meaning of life the day we find ourselves. Sounds wired.. But that's true, an important aspect of our life is we can understand, development and find ourselves. There is no need to go out. We can find ourselves inside us.

So, let's have a look at some aspects by which we can find and understand ourselves. This helps in finding the real meaning of life.

One harsh truth is we can't go back, we can't change what happened in our life, we can't go back to correct our past mistakes, we have to move on.. Life is running with time, and we can't get stuck in one place even after knowing this thing... but, if we have determination, we can have the power to change our future.

# The

## English Section

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At every stage of our life, we only have ourselves who understands us, more than anyone else does, only you can correct yourself, only you can find yourself. Trust me, your future can be bright. All we need is to find ourselves, to know our worth, to know that we don't only have to exist, we have to live! It's life, a beautiful journey.....

### **LIFE AT ANOTHER LEVEL**

Thanks to the Almighty for giving us such a beautiful gift.....The Life!

Life is a short film, the director is God, and you are given a role in it. Do act in such a way that even after your role, you have the appreciable applause for you.

You actually do have your own time now. You may spend that time in achieving the life you want, achieving your dreams, being kind, and making time for yourself.

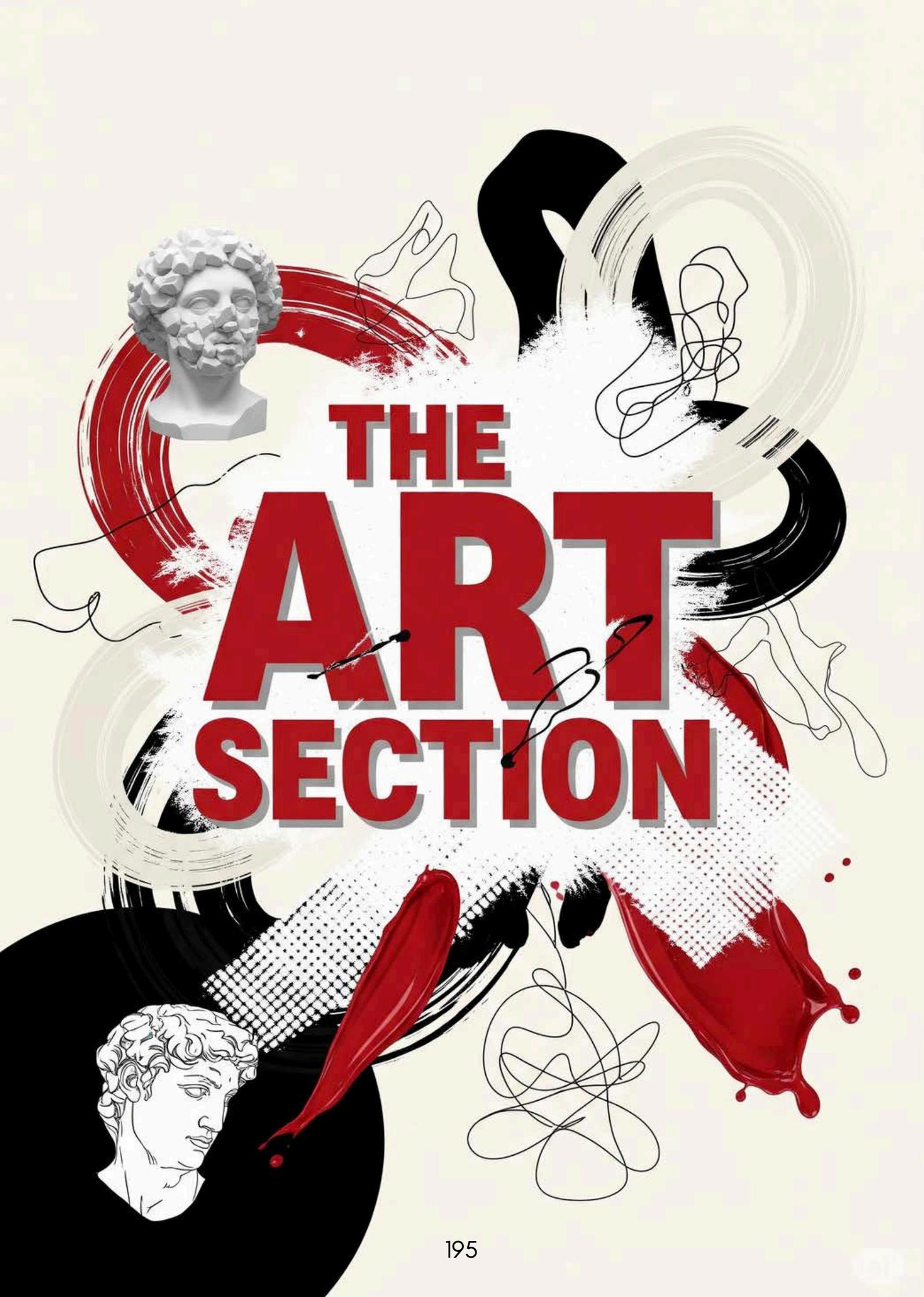
You might not live to see tomorrow, so spend each moment of your life in such a way that you want it to be.

You don't have to change your role for others. This world is having so many actors other than you.

You don't have to compare your role with other actors. You have to know you are worth it. Only rely on yourself. Failure is a part of life. Sometimes you're going to pass while sometimes you have to face failure. You don't have to feel sorry for that, if you can be happy at your achievements then have the courage to be happy at your failure also.

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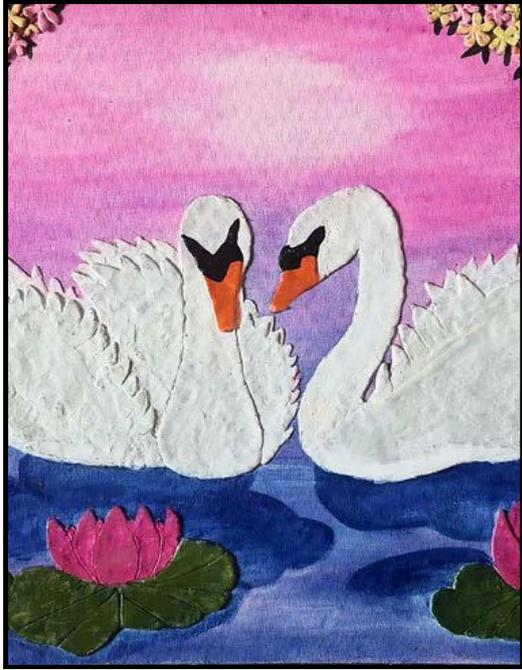
**Aarushi Badgal**



**THE  
ART  
SECTION**

# The Art Section

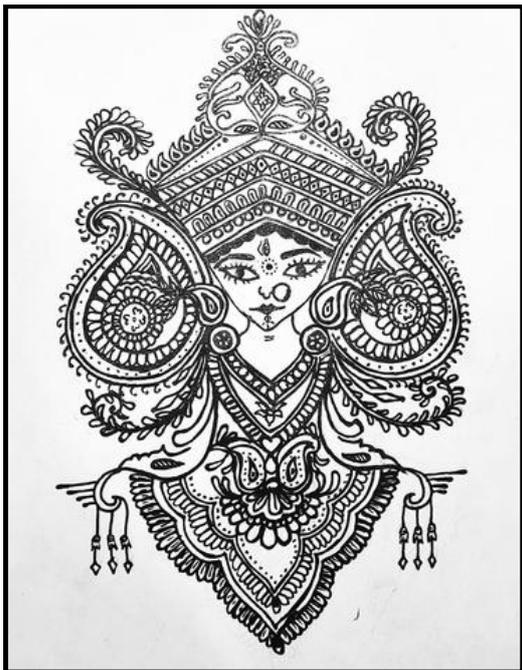
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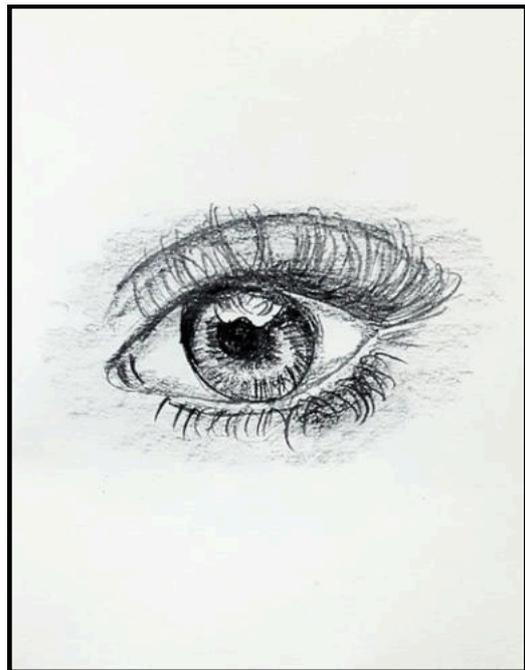
Sahista Bisht



Arjun



Aarushi Badgal



Kritika Sharma

# The Art Section



Jatin Kumar Singh



Jatin Kumar Singh



Janhavi Singh



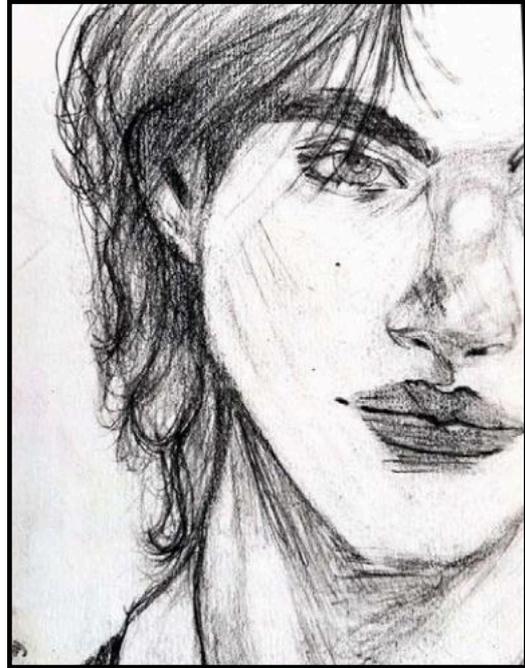
C Midhun Krishna

# The Art Section

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Hifza Usmani



Hifza Usmani

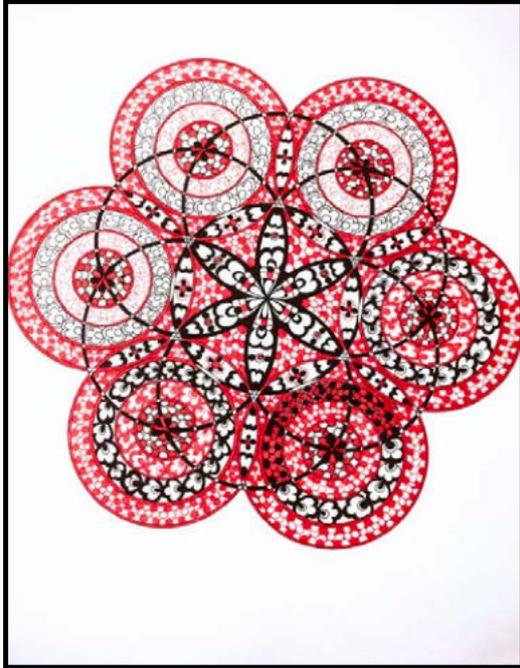


Aditya Kumar Bharti



Aditya Kumar Bharti

# The Art Section



Aditya Kumar Bharti



Aditya Kumar Bharti



Mahak Verma



Aarushi Badgal

# The Art Section

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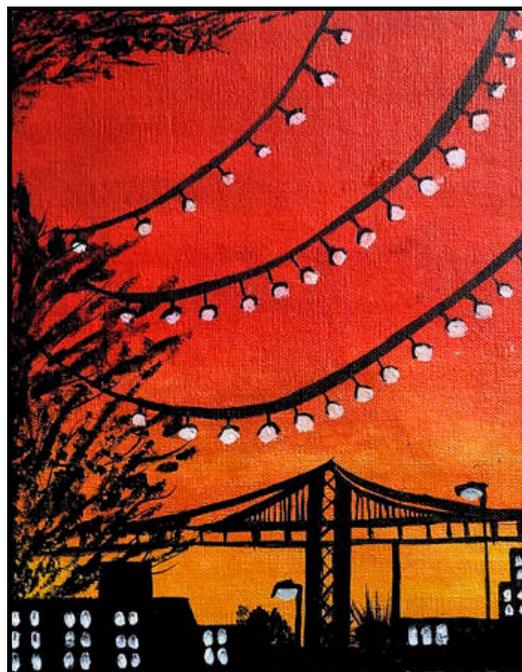
Hetal Jain



Aditya Kumar Bharti



Sristi Sinha

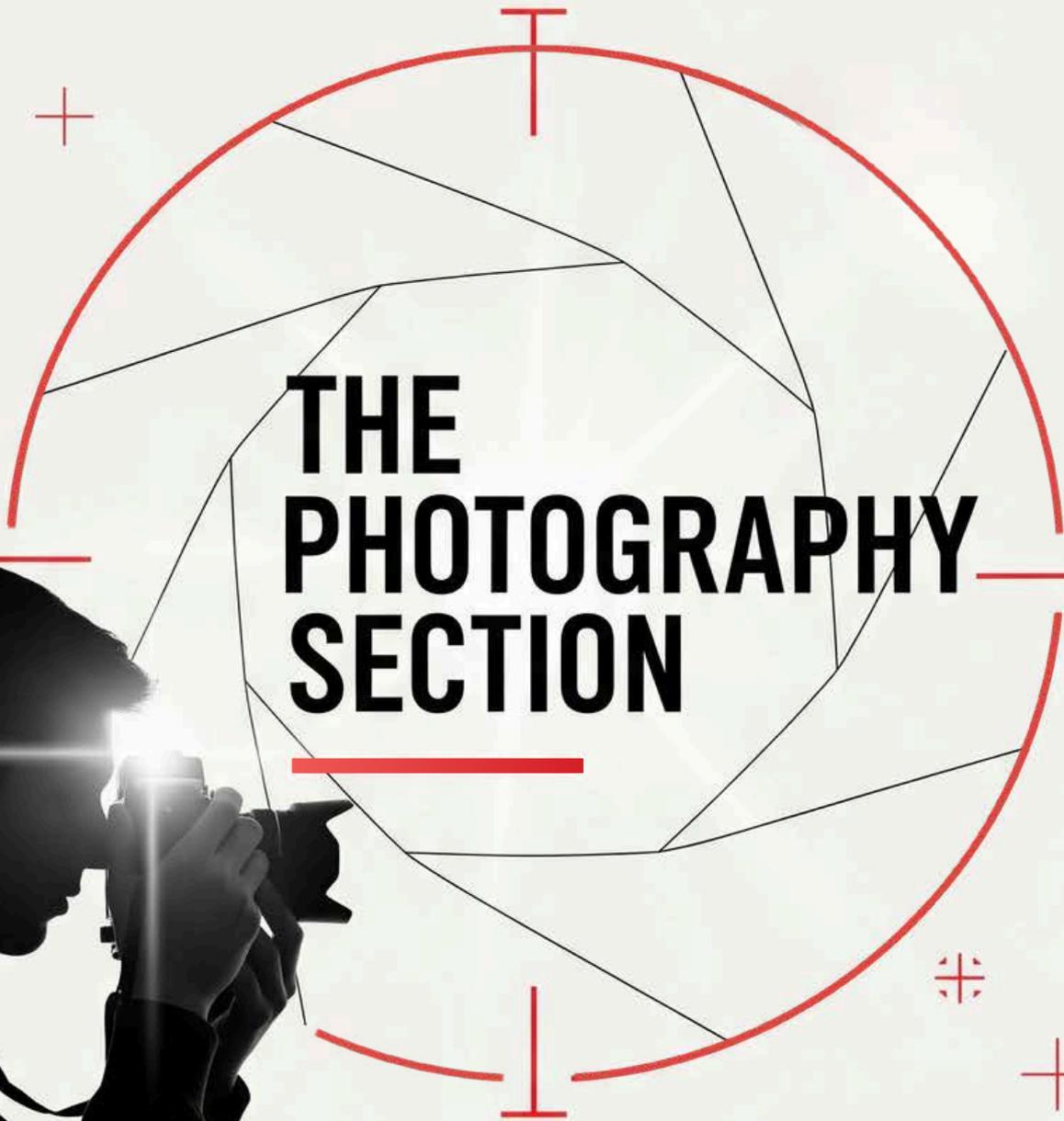


Aarushi Badgal



# THE PHOTOGRAPHY SECTION

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# The Photography Section

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Avinash Garg



Kritika Sharma



Dakshit Jha



Vivek Gupta

# The Photography Section

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Vivek Gupta



Prabor Kar



Ujjwal Sinha



Ujjwal Sinha

# The Photography Section

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Shivani Rai



Aditya Yadav



Vivek Gupta



Arya Anand

# The Photography Section

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Alok Kumar



Vivek Gupta



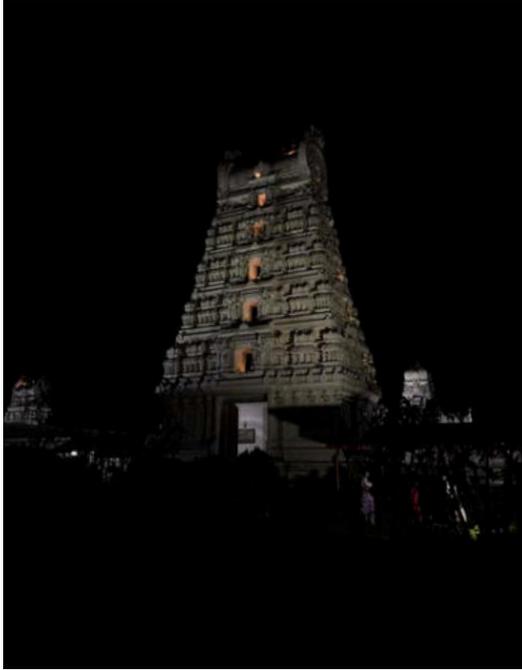
Vivek Gupta



Avinash Garg

# The Photography Section

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Vivek Gupta



Prabor Kar



C Midhun Krishna



Saksham Patel



# In the News

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# NIRF Ranking 2024



**RANKED**  
**40<sup>th</sup>**  
**AMONGST**  
**BEST PHARMACY**  
**INSTITUTES IN**  
**INDIA**

**nirf** NATIONAL INSTITUTIONAL RANKING FRAMEWORK  
ALL INDIA RANKING 2024

**NIET**  
Greater Noida  
Autonomous Institute

**NOIDA INSTITUTE OF**  
**ENGINEERING & TECHNOLOGY**

EXCELS IN  
**NIRF RANKING 2024**

शिक्षा मंत्रालय  
MINISTRY OF  
EDUCATION

<b>PHARMACY</b>	<b>40<sup>th</sup></b> ALL INDIA RANK
<b>ENGINEERING</b>	ALL INDIA RANKED <b>101-150</b> BAND
<b>B-SCHOOL</b>	ALL INDIA RANKED <b>101-125</b> BAND
<b>INST. OVERALL</b>	ALL INDIA RANKED <b>151-200</b> BAND

# NBA Accreditation

**NBA Accreditation of following departments (5 departments) have been done successfully.**

1. Computer Science and Engineering (CSE)
2. Electronics and Communication Engineering (ECE)
3. Mechanical Engineering (ME)
4. Master of Business Administration (MBA) and
5. Master of Computer Application (MCA)

The NBA Accreditation of Information Technology and Biotechnology is in process and the SAR will be applied soon.

## Awards



Ranked Top 10% institute in National Employability Award 2025 by SHL 10 June 2025



Ranked 43<sup>rd</sup> Among the top 200 Private Engineering Institutes



AI Social Champ Award by Dell 9 April 2025



2nd runner-up Youth Talent Exhibition UPITS-2024 29 Sept 2024



TCS Priority College 29 June 2025



Under 40 India's Brightest Young Business Minds



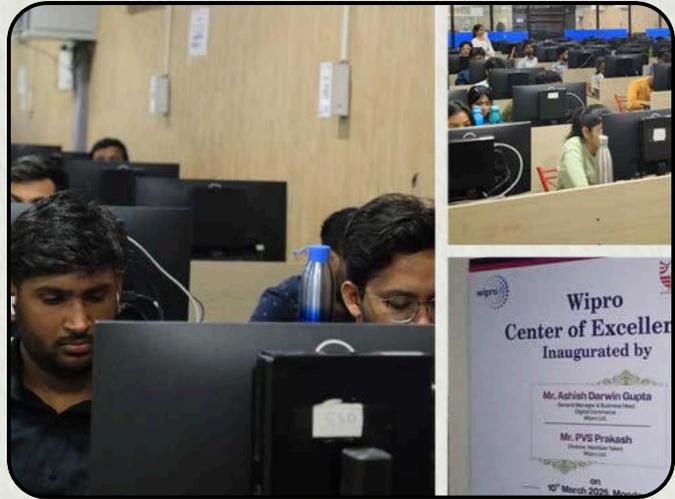
NIET Receives Diamond and Platinum Rating in Engineering and Pharmacy by I-GAUGE

# In The News

## Wipro - Center of excellence



Train the students on the industry specific training to help them learn & acquire critical skills to make them employable



## NTT Data - Center of excellence



Established Java Full Stack center of excellence aimed at enhancing students' employability through High quality training in Java Full stack, Practical exposure & campus hiring

## LearnNowX - Center of Excellence



Salesforce center of excellence aimed at enhancing students employability through High quality training in Salesforce administration & Development, Practical exposure & Placement support



# In

## The News

### 5G and IoT Collaboration

Applications of AI in 5G and IoT (ICAAI5GI2024) in collaboration with University of Malta, Europe

09-10 Aug 2024



### BioTrendz 2024

International conference on BioTrendz 2024

13-14 Nov 2024

### Emerge-IN 2024)

IEEE conference on Emerging Technologies & Innovation for Sustainability (Emerge-IN 2024)

20-21 Dec 2024



## National level events



**Grand Finale of Smart India Hackathon**  
(11-12 Dec 2024)



**IEEE Panel of Conference Organizing Committee**  
(24 May 2025)



## Industry Advisory Board Meeting

- Organized on 10th May 2025 at Jaypee Resort, Greater Noida
- 28 industry representatives

## NIET Plot No. 15

- The development work at NIET Plot No.15 has been done.
- Applied to add the building/area details of Plot No. 15 on the AICTE Portal.
- The academic activities are proposed from the academic session 2025-26.
- Planning to run the B.Tech 1st year classes at NIET Plot No.15.



# In The News

## Alumni Chapter (Bengaluru)

- Hosted at The Grand Leela Palace, Bangalore, on April 26, 2025
- Over 200 proud alumni- engineers, managers, entrepreneurs, data scientists, and innovators – reunited to celebrate a journey that began on campus and now spans the globe.



## Alumni Chapter (Delhi NCR)

- Hosted in NIET, Plot no 19, Knowledge Park-II, Greater Noida on June 14, 2025
- Over 370 proud NIET alumni reunited to celebrate a journey.

## Convocation 2025

- Convocation for 2024 batch - organized on 28th June 2025.
- Prof. (Dr.) J. P. Pandey, Vice-Chancellor, Dr. A. P. J. Abdul Kalam Technical University, Lucknow was the chief guest.
- In 2024 batch, Total 1718 students awarded the degree and 542 students received degree in convocation program



# In

## The News

## Microsoft Industrial Visit

B.Tech Engineering students visited the Microsoft office in Noida, gaining insights into corporate culture, real-world technology applications, and industry practices, enhancing their academic learning and inspiring future career aspirations.



## Yakult Industrial Visit

B.Pharm Pharmacy students visited the Yakult facility in Panipat, Haryana, gaining practical insights into probiotic production, quality control, and industrial processes, enhancing their understanding of pharmaceutical and food biotechnology.

## Dubai Industry Study Tour

NIET students participated in a Dubai Industry Study Tour, visiting the Emirates Extrusion Factory. Guided by industry leaders and supported by IBPC Dubai, they gained valuable real-world insights into manufacturing processes.



# AKTU Zonal Level Sports Fest



## Champions

Zonals Championship Trophy 2024 with  
24 Gold, 24 Silver, 2 Bronze



# Club Faculty Coordinator

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**Dr. Kumud Saxena**  
(GDSC, GFG, HWI)



**Ms. Nishu Niharika**  
(Juventas)



**Ms. Pooja Sharma**  
(Nriya Bhakti)



**Mr. Harsh Awasthi**  
(Sangrachna)



**Mr. Shiv Narayan Prakash**  
(Conventus)



**Mr. Ashish Kumar**  
(Kathputliyan, Rotaract)



**Dr. Megha Gupta**  
(Kalakriti)



**Mr. Raj Barat**  
(Megapixel)



**Ms. Anuradha Singh**  
(Spectrum)



**Mr. Tushar**  
(HID)



**Mr. Mushtaq Ahmad Rather**  
(KBC)



**Ms. Nishu Niharika**  
(Green Gold Club)



**Mr. Sanjay Nayak**  
(Jetsetters)



**Mr. Himanshu Yadav**  
(Aerobots)



**Ms. Garima Jain**  
(The Stage, Genesis)



**Mr. Balram Sharma**  
(Athletics)

# Club Faculty Coordinator

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**Mr. Ajay Kumar**  
(Basketball, Innominds)



**Ms. Shrishiti Dixit**  
(Cricket)



**Mr. Shawan Mandal**  
(Football)



**Mr. Rakesh Kumar Singh**  
(Kabaddi)



**Ms. Anamika Srivastava**  
(Kho-Kho)



**Mr. Akash Pal**  
(Volleyball)



**Mr. Yaduvir Singh**  
(Yoga Club)



**Mr. Pulkit Srivastava**  
(Indoor Games)



**Mr. Mohit Kumar**  
(Dodge Gaming)



**Ms. Pallavi Sharma**  
(Harmonics)



**Ms. Anuradha Singh**  
(Indian Red Cross Society)



**Dr. Shaina Arora**  
(Cypher)



**Ms. Aarushi Thusu**  
(Machine Magnet)



**Mr. Rakesh Kumar**  
(Badminton, TT)



**Mr. Surya Prakash Sharma**  
(NIET Coding Cadets)



**Mr. Balram Sharma**  
(Fun & Fitness Club)

# Club Faculty Coordinator

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**Mr. Yaduvir Singh**  
(EmergeX)



**Mr. Mayank Deep Khare**  
(Signodes)



**Dr. Megha Gupta**  
(Reboot)



**Ms. Aditee Mattoo**  
(Pronetix, Ekume)



**Dr. Amba Mishra**  
(ISTE Club)



**Ms. Kanika Jindal**  
(IETE Students' Forum)



**Ms. Swarnima**  
(IEEE SPS)



**Mr. Sovers Singh Bisht**  
(Geeks for Geeks NIET)



**Ms. Nishu Niharika**  
(CloudShastra)



**Mr. Ajay Kumar**  
(CloudShastra)



**Dr. Prabha S Nair**  
(The Metaverse)



**Mr. Harsh Awasthi**  
(Design Thinking Club)



**Dr. Tripti Sharma**  
(Cyberinvaders)



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